CROCHET PATTERN

Erica
Sweater

Design: Galina Zarubina | Hobbii Design

MATERIALS

8 (9) 10 (11) 12 (13) 14 (16) 17 (18) skeins of Highland Wool color 34 (Ruby Port)
1 (2) 2 (3) 3 (3) 4 (4) 4 (4) Skeins of Highland Wool color 02 (Eggshell)
1 (1) 2 (2) 2 (3) 3 (3) 3 (4) Skeins of Highland Wool color 29 (Cherry Blossom)

Crochet hook 3,5 mm (US E) or 4,00 mm (US G) or any to obtain gauge

YARN QUALITY

🧶 **Highland Wool**, Hobbii
100 % Peruvian Highland Wool
50 g / 1.8 oz. = 175 m / 191 yds

GAUGE

10 cm x 10 cm (4" x 4") = 18 sts x 11 rows in main pattern.
Or 10 cm x 10 cm (4" x 4") = 22 sts x 11 rows in double crochet stitch.
mosaic colorwork: 10 cm x 10 cm (4" x 4") = 18,5 sts x 16 rows
see INFO AND TIPS section for patterns for gauge.

ABBREVIATIONS

ch = chain
sl st = slip stitch
sc = single crochet
hdc = half double crochet
dc = double crochet
tr = treble crochet
dc2togCL = cluster of 2 doubles made in one stitch and together
7 dc shell = 7 doubles made in one stitch
FPdc = front post double crochet
BPdc = back post double crochet
St(s) = stitch(es)
RS = right side
WS = wrong side
Rnd(s) = round(s)
See **stitch key** in the INFO and TIPS section.

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at
support@hobbii.com
Please make sure to include the pattern's name and number.

Happy Crafting!

SIZE

A (B) C (D) E (F) G (H) I (J)
Please, note that Erica is an oversized sweater and if the measurements given below are the finished ones of the garment. If you want a
fitting sweater, choose the size with measurements closer to your actual body ones, if you need a roomier sweater, choose a size with 5-10 cm (2-4") ease to the actual bust.

MEASUREMENTS

Chest circumference: 92 (102) 110 (120) 130 (140) 150 (158) 168 (176) cm / 36" (40") 43" (47") 51" (55") 59" (62") 66" (69")

Length: 54 (54) 54 (56) 58 (58) 60 (60) 64 (64) cm / 21" (21") 21" (22") 23" (23") 23.5" (23") 25 (25")

PATTERN INFORMATION

Erica is a classic circular yoke sweater and is worked top-to-down beginning from the neck in turning rounds as a one-piece. After the yoke is done, split for sleeves and use Asian yoke increase method before joining for the main body. Main body can be completed in double crochet stitch or using the main body pattern. Sleeves are also made in rounds by picking stitches of the yoke, short rows and armholes down the cuffs. Mosaics on cuffs are optional. If you have enough yarn, you can repeat pattern for cuffs on the bottom of the main body. All lengths are adjustable according to the personal needs, the given ones are a recommendation for an average adult height.

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Measurements in cm:

Measu-rement	A	B	C	D	E	F	G
Size	Chest cm	Yoke bottom circumference	Yoke height	neck (circ)	arm/ sleeve circ	Length from underarms down before ribbing	Length of sleeves from underarms down before colorwork
A	92	131	22	55	35	35	32
B	102	144	22	60	38	37	32
C	110	157	22	65	41	37	32
D	120	170	24	70	44	37	32
E	130	183	26	75	47	37	32
F	140	197	26	80	50	37	32
G	150	210	28	85	54	37	32
H	158	223	28	90	57	37	32
I	168	236	32	95	60	37	32
J	176	249	32	100	63	37	32

The same measurements in inches

Measu-rement Size	A Chest in	B Yoke bottom circumference	C Yoke height	D neck (circ)	E arm/ sleeve circ	F Length from underarms down before ribbing	G Length of sleeves from underarms before colorwork
A	36	52	9	22	14	14	13
B	40	57	9	24	15	15	13
C	43	62	9	26	16	15	13
D	47	67	9	28	17	15	13
E	51	72	10	30	19	15	13
F	55	78	10	31	20	15	13
G	59	83	11	33	21	15	13
H	62	88	11	35	22	15	13
I	66	93	13	37	24	15	13
J	69	98	13	39	25	15	13

Short rows – 4 (6) 6 (8) 8 (8) 10 (10) 10 (12) rows
Underarms – 15 (20) 20 (25) 25 (25) 25 (30) 30 (30) sts

Corresponding numbers of stitches (sts), rounds or repeats:

	A sts	B sts	C rnds	D repeats/sts	E sts	F rnds	G rnds
A	192	240	32	20/90	77	34	32
B	210	264	32	22/99	84	36	32
C	230	288	32	24/108	91	36	32
D	248	312	32	26/117	98	36	32
E	268	336	34	28/126	105	36	32
F	288	360	34	30/135	112	36	32
G	306	384	36	32/144	119	36	32
H	326	408	36	34/153	126	36	32
I	344	432	38	36/162	133	36	32
J	364	456	38	38/171	140	36	32

Approximate materials needed (calculated with a small surplus)

Yarn needed in grams:

Color / yardage	A	B	C	D	E	F	G	H	I	J
total	500	575	650	750	825	925	1025	1125	1175	1275
Color 1	400	450	500	550	600	650	700	800	850	900
Color 2	50	75	75	125	125	150	175	175	175	200
Color 3	50	50	75	75	100	125	150	150	150	175

Yarn needed in yds (based on 382 yds in 3.5 oz):

Color / yardage	A	B	C	D	E	F	G	H	I	J
total	1910	2196	2483	2865	3151	3533	3915	4297	4488	4870
Color 1	1528	1719	1910	2101	2292	2483	2674	3056	3247	3438
Color 2	191	286	286	477	477	573	668	668	668	764
Color 3	191	191	286	286	382	477	573	573	573	668

Yarn needed in ounces (oz):
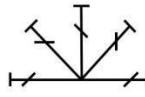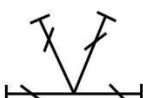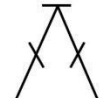
Color / yardage	A	B	C	D	E	F	G	H	I	J
total	17.5	20.1	22.75	26.25	28.8	32.4	35.8	.4	41.1	44.6
Color 1	14	15.75	17.5	19.25	21	22.75	24.5	28	29.75	31.5
Color 2	1.75	2.6	2.6	4.4	4.4	5,25	6.1	6.1	6.1	7
Color 3	1.75	1.75	2.6	2.6	3.5	4.4	5.25	5.25	5.25	6.1

Pattern

INFO AND TIPS
Stitch key

|			
○	**Ch** - *chain*	+	**Sc** – *single crochet*
T	**hdc** – *half double crochet*	⊤	**Dc** – *double crochet*
	BPdc – *Back Post double crochet*		**Tr** – *treble crochet*
	FPdc – *Front Post double crochet*		**Dc2togCL** – *cluster of 2 doubles in 1 stitch together*
	2dc in 1 st – *a small shell of 2 doubles in 1 stitch*		**5dc in 1 st** – *a shell of 5 doubles in 1 stitch*
	3dc in 1 st – *a small shell of 3 doubles in 1 stitch*		**Shell** – *7 doubles in 1 stitch*
	4dc in 1 st – *a small shell of 4 doubles in 1 stitch*		**Dc2tog** – *2 doubles (each in it's own stitch) together.*
	2FPtr (RS), 2BPtr (WS) – *two trebles made around the post of one stitch (front on RS, back on WS)*		
Main body	"Main body" refers to the part of the sweater past the yoke – it consists of all doubles below the yoke until the bottom ribbing, and the sleeves from the underarms until the cuffs/colorwork.		

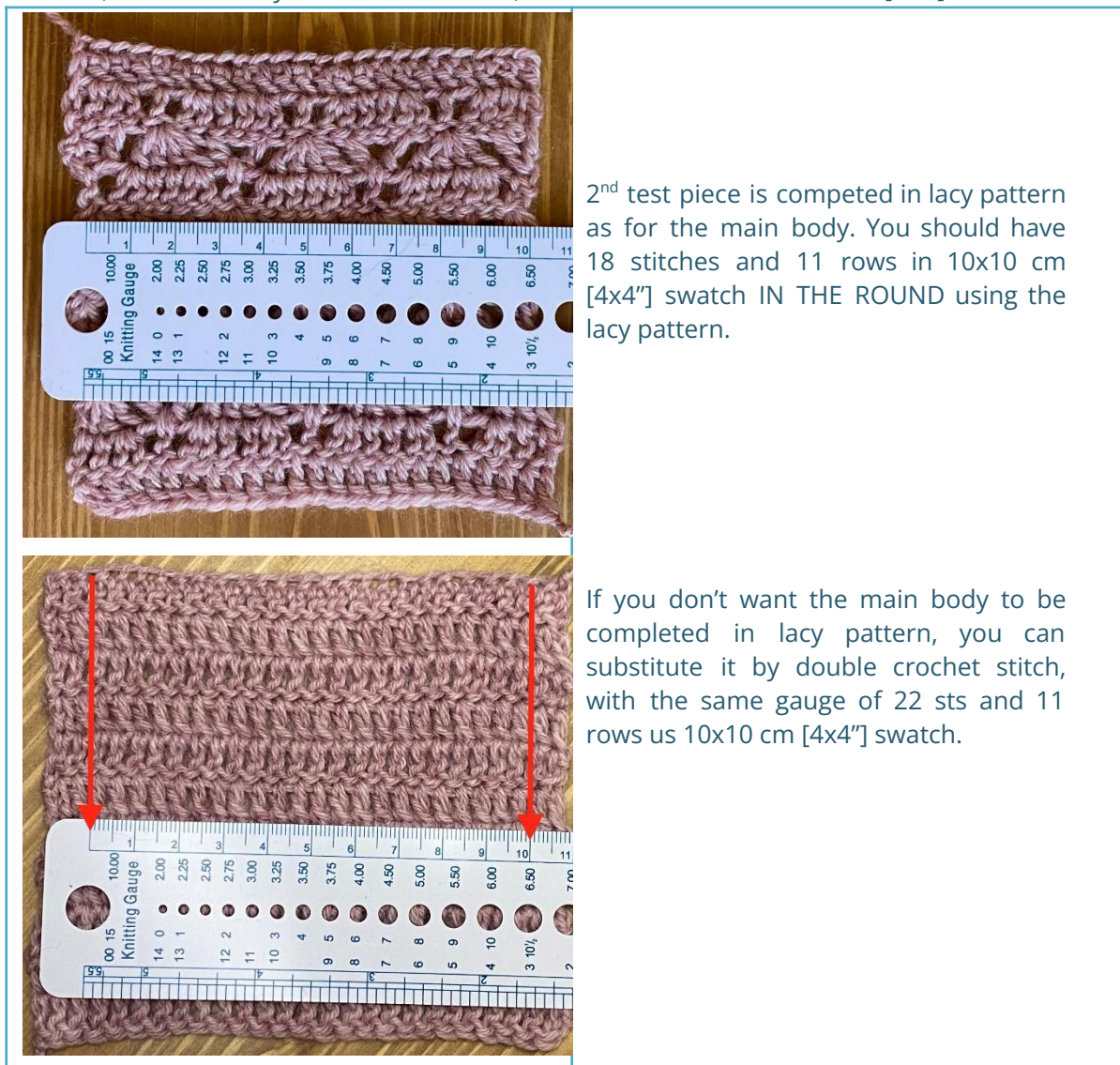|	
Closing round	Rounds mentioned as closing provide a flat surface after which you can transit to any other mosaic colorwork or to rounds of all doubles – you might need them while making child sweaters which require shorter yokes. Example of a closing round is in the chart and photo below.
BPR	Row/round BEFORE (BELOW) the previous one. Stitches in these rows/rounds are made with the overlap over the stitches of the previous row. Just insert the hook as there was no previous row/round. *Dc in BPR st* means you should make a dc 2 rows below. These stitches are marked with the arrows in the chart and photo below.
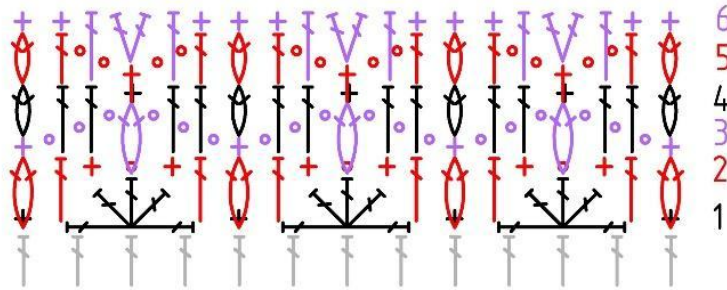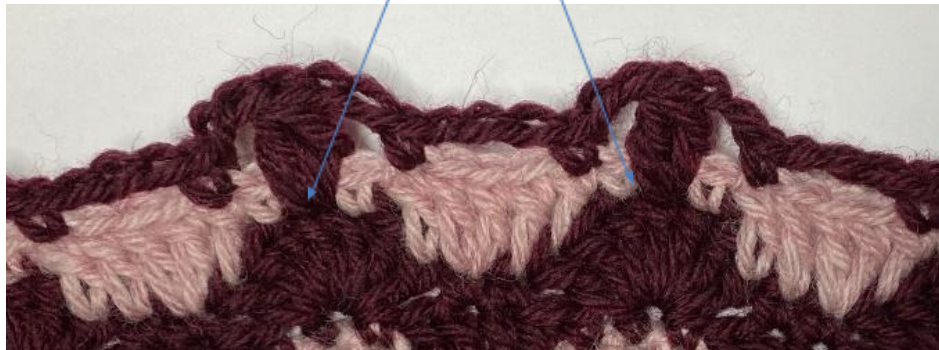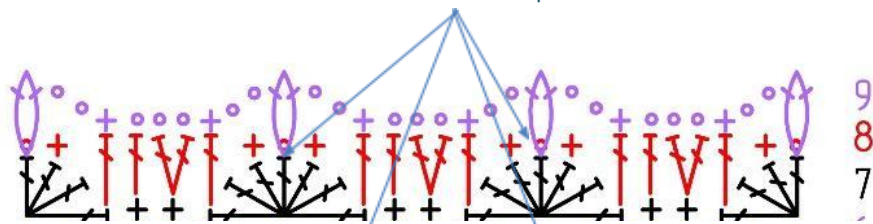
Gauges and swatches

You will need 2 swatches to make sure your finished measurements will correspond to the needed ones. Doubles made in double crochet stitch can differ by length and tension from the doubles made in mosaic colorwork. Please, take time to check the gauge.

1st test piece makes sure you'll get the needed parameters of the yoke.

Cast on 20 stitches in chainless double crochet method *(for 5 pattern repeats), join in the round and* ***go with 16 rounds***. *Wet-block it.* This swatch has to be **10 cm (4") in height** after you block it. **In width** it will start with **5 pattern repeats and 12,5 cm (5")** in the round and end up with **22 cm (8.5") in round 16 (don't count the foundation round).** If your measurement slightly differs from the needed, there are 2 options – you can adjust it by changing the hook size OR adjusting the number of rounds after the yoke is done.

Mosaic crocheting is more dense than double stitch, that's why we need the second swatch – rounds, made for the yoke in double stitch, can result in additional 4-6 cm [2-3"].

2nd test piece is competed in lacy pattern as for the main body. You should have 18 stitches and 11 rows in 10x10 cm [4x4"] swatch IN THE ROUND using the lacy pattern.

If you don't want the main body to be completed in lacy pattern, you can substitute it by double crochet stitch, with the same gauge of 22 sts and 11 rows us 10x10 cm [4x4"] swatch.

Recommended steps: Make neckline edging once you connect the back and the front after the yoke split. This is important for having correct sleeve length. Sleeves are easily made when the main body isn't finished and the item is not so heavy to turn.

Charts: All charts in this pattern imply **turning after each row/round** (specially noted). Not turning method (with all rounds on the right side) is used when you're sure that the finished item will be straight with no slant. When you "read" charts, pay attention to "patterns" – repeated pieces, not the total stitch-count for a single round.

Color changes: there are 2 options how to change colors.

Option 1: cut off after each color change and hide the loose ends while working on the next round. Your WS will look just as perfect as the RS!

Option 2: twist the yarns of other colors (not used in this round) on the WS until you need them. It will create a few lines on the WS along the back/sleeve imaginary raglan line (which we don't have in this design). Wrong side with color change in the photo below:

For better coverage there's an option to make stitches leaving chains behind instead of above. This option is only available if you have certain right and wrong sides. Written instruction are given for turning way and for certain right and wrong sides.

This is the wrong side with stitches of the last round made not above, but leaving the stitches of previous round in front of work. Also, please, note the place where we insert the hook to locate stitches made in sc straight in the middle of the v-loop on the RS.

MAIN PATTERN:
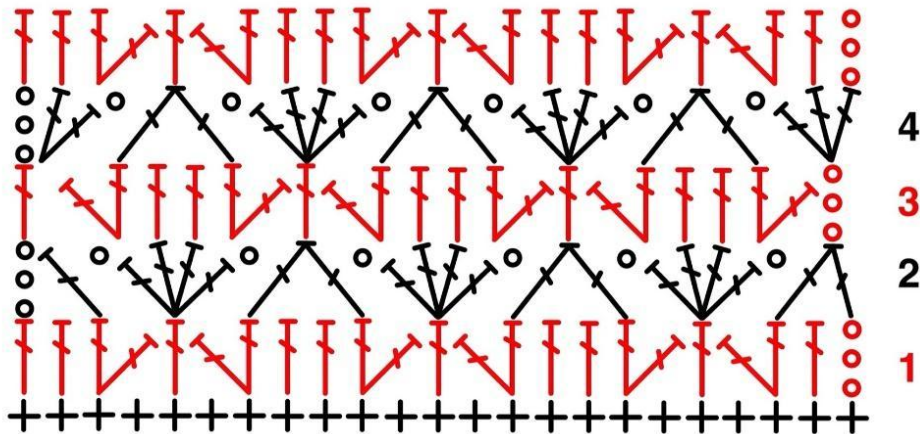
The pattern consists of 4 rounds repeated and each repeat has 7 sts. Rounds 1-3 are set up rounds, written instructions repeat for rounds 4-7.

Also, please note, that the rounds are marked as RS and WS but it's not necessarily this way for all sizes – if you need individual length adjustment, you may begin from round 1 on the WS, thus, all odd will be WS and all even will be RS.

Main pattern instructions for working **rounds**:

Round 1 (RS): Ch-3 (count as the 1st stitch), turn, [dc in next, 2dc in next, skip 1, dc in next, skip 1, 2 dc in next, dc in next] * repeat all around until the last repeat, but skip dc in next and join with a sl st in the 3rd turning ch.

Round 2 (WS): ch-3 (count as the 1st stitch), turn, skip 2 dc [(ch, 4dc) in dc, skip 1 st, (ch, dc2tog in the next stitch and the 3rd from that (skip 2 between), skip 1 st] * repeat all around until the last repeat, but make only first dc of dc2tog and join with a sl st in the 3rd turning ch to complete the dc2tog.

Round 3 (RS): ch-3 (count as the 1st stitch), turn, [skip ch, 2dc in dc, dc in next 2 sts, 2dc in dc, skip ch, dc in dc2tog] * repeat all around until the last repeat, but skip dc in dc2tog and join with a sl st in the 3rd turning ch.

Round 4 (WS): ch-3 (count as the 1st stitch), turn, 3 more dc in the same stitch [skip dc, (ch, dc2tog in the next stitch and the 3rd from that (skip 2 between), skip 1 st, (ch, 4dc) in dc] * repeat all around until the last repeat, but

skip 4dc in dc and join with a sl st in the 3rd turning ch.

Round 5 (RS): ch-3 (count as the 1st stitch), turn, dc in the same stitch, [skip ch, dc in dc2tog, skip ch, 2dc in dc, dc in next 2 dc, 2dc in next] * repeat all around until the last repeat, but skip 2dc in dc and join with a sl st in the 3rd turning ch.

Round 6 (WS): turn, ch-2, skip 2 sts, dc (count it as the 1st dc2tog), [skip dc, (ch, 4dc) in dc, skip dc, ch, dc2tog in next and the 3rd from that stitch (skip 2 between them)]*repeat all around until the last repeat but skip dc2tog and make a sl st in the 1st dc.

Round 7 (RS): ch-3 (count as the 1st dc), turn, [skip ch, 2dc in dc, dc in next 2, 2dc in dc, skip ch, dc in dc2tog]*repeat all around until the last repeat but skip dc in dc2tog and join with a sl st in the 3rd turning ch.

**Round 8 = Round 4**
Round 9 = Round 5 and so on.

STEP 1 YOKE

Cast on **90 (99) 108 (117) 126 (135) 144 (153) 162 (171) stitches using double crochet cast on.** This stitch number corresponds to 20(22)24(26)28(30)32(34)36(38) pattern repeats. In the beginning of the yoke, you will have 9 sts in 1 repeat, which then split to 2 repeats each and by the end of the yoke each pattern repeat will contain 12 sts. You don't have to count stitches each time, count pattern repeats

Round 1 (RS) – White. Round with increases. 4/5 sts in one repeat (this means that number of stitches in one repeat is not constant in this round, it's 4 in odd repeats and 5 in even repeats). Ch-1 (don't count as a stitch), turn, [sc in st, skip 1 st, 5dc in next, skip 1 st, sc in st, skip 1 st, 5dc in next, skip 2 sts]*repeat all around, join with a sl st in the 1st sc.
Total 120 (132) 144 (156) 168 (180) 192 (204) 216 (228) sts after this round.
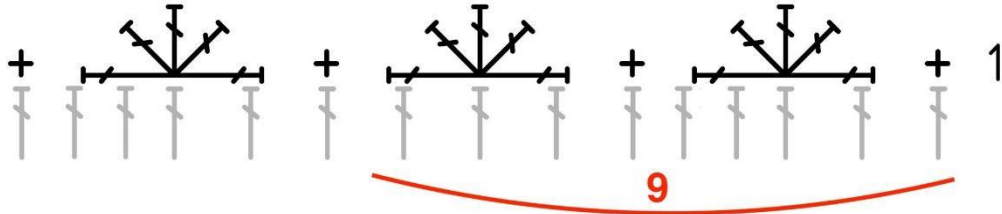
Round 2 (WS) – Maroon. Closing round. With stitches in BPR round. 6 sts in one pattern repeat. Ch-2 (don't count as a stitch), turn, [dc in dc, sc in dc, skip dc, (ch,sc) in next, dc in dc, dc2togCL in BPR dc]*repeat all around, join with a sl st in the 1st dc.
Total 120 (132) 144 (156) 168 (180) 192 (204) 216 (228) sts after this round.
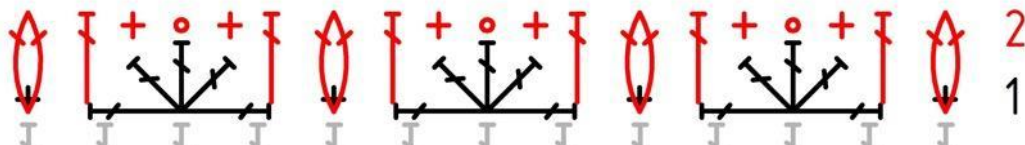
Round 3 (RS) – white. 6 sts in one pattern repeat.
Ch-1 (don't count as a stitch), turn, [sc in cluster, skip 2 sts, (3ch, dc2togCL) in BPR dc, skip 2 sts, 3ch]*repeat all around, join with a sl st in the 1st sc.
Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) clusters and the same number of sc in this round (don't include chains in the stitch count).
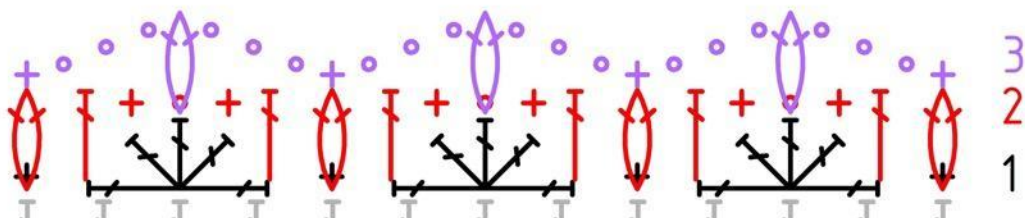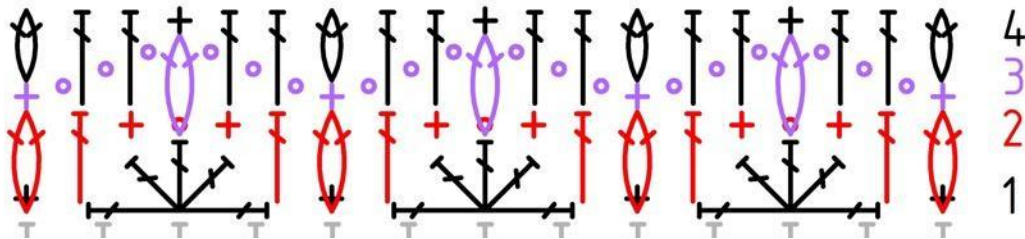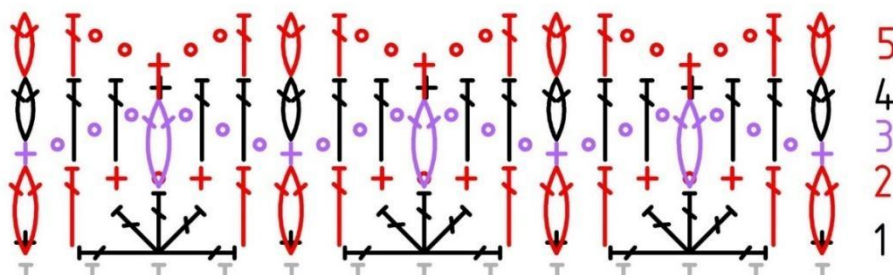
Round 4 (WS) – Maroon. Closing round. 6 sts in one pattern repeat.
Ch-2 (don't count as a stitch), turn, [dc in next 2 BPR sts, sc in cluster, dc in next 2 BPR sts, dc2togCL in sc]*repeat all around, join with a sl st in the 1st dc.
TIP: when I'm about to make any stitch in sc on the WS I insert it before the V-stitch, so that on the RS the hook goes just between the 2 strands of the single, which results in a more even colorwork on the RS. Please, pay attention to that when you're working on the WS.
Total 120 (132) 144 (156) 168 (180) 192 (204) 216 (228) sts after this round.

Round 5 (RS) – pink. 6 sts in one pattern repeat.
Ch-1 (don't count as a stitch), turn, (sc,ch,dc) in cluster, count it as the 1st cluster, [dc in next st, skip dc, (2ch,sc) in BPR cluster, skip dc, (2ch,dc) in dc, dc2togCL in cluster]*repeat all around until the last repeat but skip dc2togCL and join with a sl st in what we count as the 1st cluster.
Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) clusters in this round (don't include chains in the stitch count).
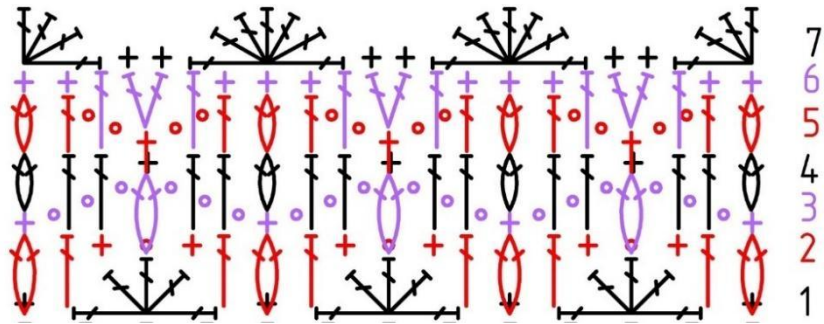
Round 6 (WS) – Maroon. Closing round. Round with increases. 6 sts in one pattern repeat.
Ch-1 (don't count as a stitch), turn, [sc in dc, dc in BPR dc, 2dc in sc, dc in BPR dc, sc in next 2 sts]*repeat all around, join with a sl st in the 1st sc.
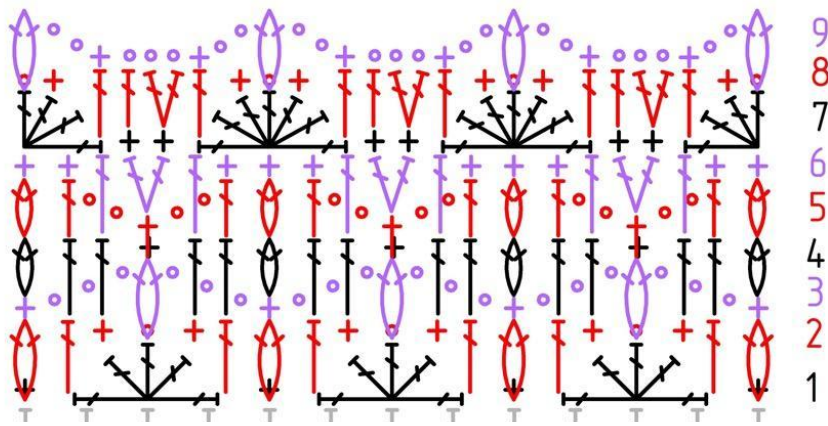Total 140 (154) 168 (182) 196 (210) 224 (238) 252 (266) sts after this round.
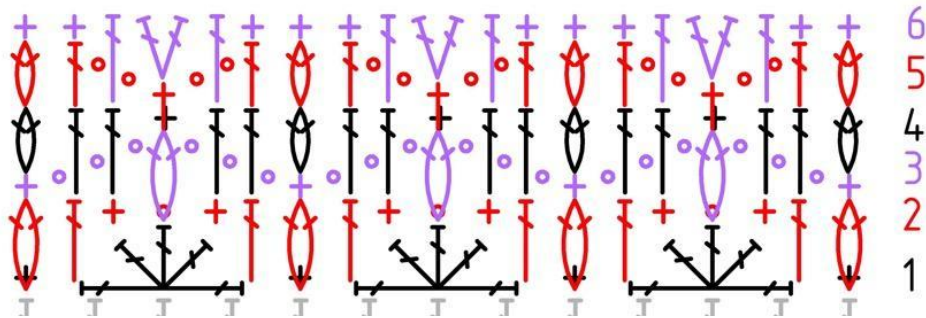
Round 7 (RS) – Maroon. 7 sts in one pattern repeat.
Turn, sl st in sc, ch-3 (count as the 1st dc), 3 more dc in the same st, [skip 2 sts, sc in next 2 dc, skip 2 sts, 7dc shell in next sc]*repeat all around until the last repeat but skip 7dc shell and make 3 more dc in the same stitch with ch-3 (this will complete the 1st half of a shell in the round).
Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) shells.

Round 8 (WS) – pink. Closing round. Round with increases. 7 sts in one pattern repeat.
Ch-1 (don't count as a stitch), turn, [(ch, sc) in dc, skip dc, dc in dc, 2dc in sc, dc in sc, dc in dc, skip dc, sc in dc, skip dc]*repeat all around, join with a sl st in the 1ˢᵗ ch.
Total 160 (176) 192 (208) 224 (240) 256 (272) 288 (304) sts after this round.
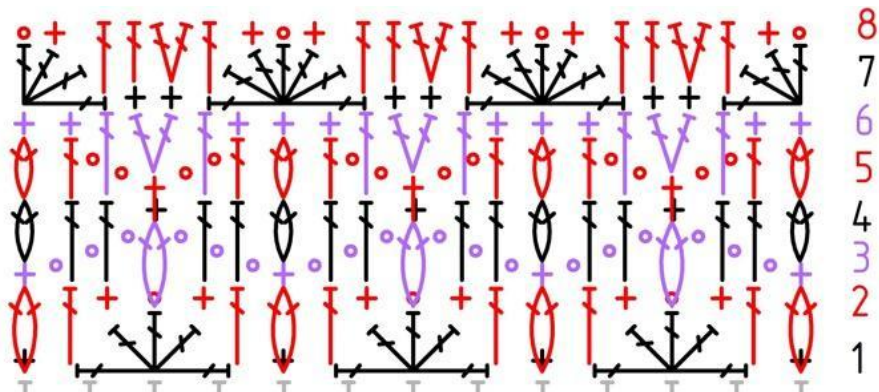
Round 9 (RS) – Maroon. 8 sts in one pattern repeat.
Ch-1 (don't count as a stitch), turn, (sc, ch, dc) in BPR dc – count as your 1ˢᵗ cluster [skip sc, (2ch,sc) in dc, skip 3 dc, (3ch,sc) in next, skip sc, (2ch, dc2togCL) in BPR dc]*repeat all around until the last repeat, but skip dc2togCL and join with a sl st in the 1ˢᵗ cluster. Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) clusters.

Round 10 (WS) – white. Closing round. 8 sts in one pattern repeat.
Ch-1 (don't count as a stitch), turn, [dc in BPR sc, dc in sc, dc in next 3 BPR sts, dc in sc, dc in BPR sc, sc in cluster]*repeat all around, join with a sl st in the 1st dc.
Total 160 (176) 192 (208) 224 (240) 256 (272) 288 (304) sts after this round.
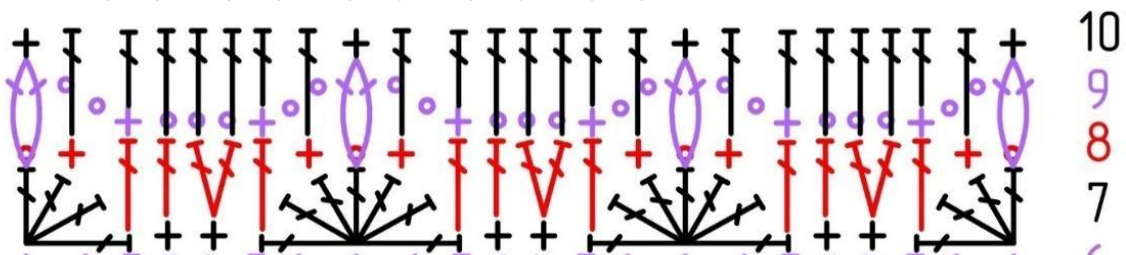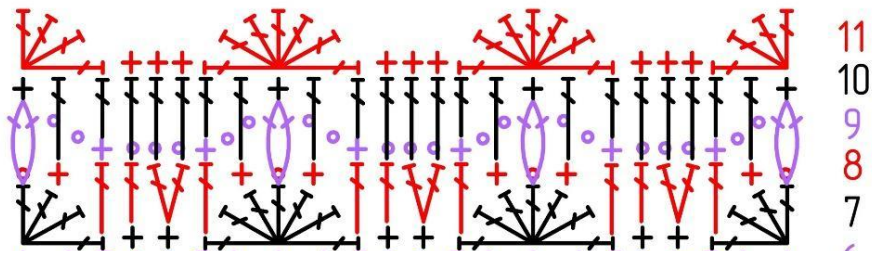
Round 11 (RS) – white. 8 sts in one pattern repeat.

Turn, sl st in sc, ch-3 (count as the 1st dc), 3 more dc in the same st, [skip 2dc, sc in next 3 dc, skip 2dc, 7dc shell in next sc]*repeat all around until the last repeat but skip 7dc shell and make 3 more dc in the same stitch with ch-3 (this will complete the 1st half of a shell in the round).
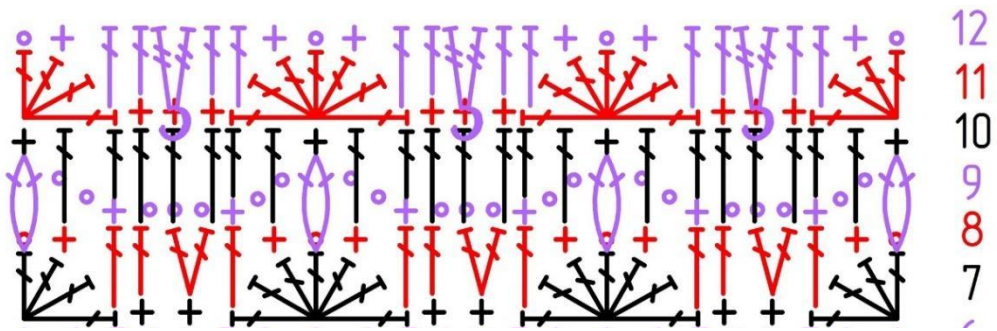Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) shells.

Round 12 (WS) – Maroon. Closing round. With stitches in BPR round. Round with increases. 10 sts in one pattern repeat.

Ch-1 (don't count as a stitch), turn, [sc in dc, skip dc, dc in dc, dc in sc, 2 BP tr around BPR dc, dc in sc, dc in dc, skip dc, sc in dc, skip dc, ch]*repeat all around, join with a sl st in the 1st sc.

Please, pay attention when making 2 BP tr around BPR dc. This is 2 back post trebles around BPR dc (round 10).

Total 180 (198) 216 (234) 252 (270) 288 (306) 324 (342) sts after this round.

Round 13 (RS) – white. With stitches in BPR round. 9 sts in one pattern repeat.
Turn, (sc, ch-2, dc) in BPR dc – this substitutes the 1st cluster, [skip 1 st, (2ch,sc) in dc, skip 4 sts, (4ch, sc) in next dc, skip 1 st, (2ch, dc2togCL) in BPR dc]*repeat all around until the last repeat but skip dc2togCL and join with a sl st in the 1st cluster (the stitches, which substitute it).
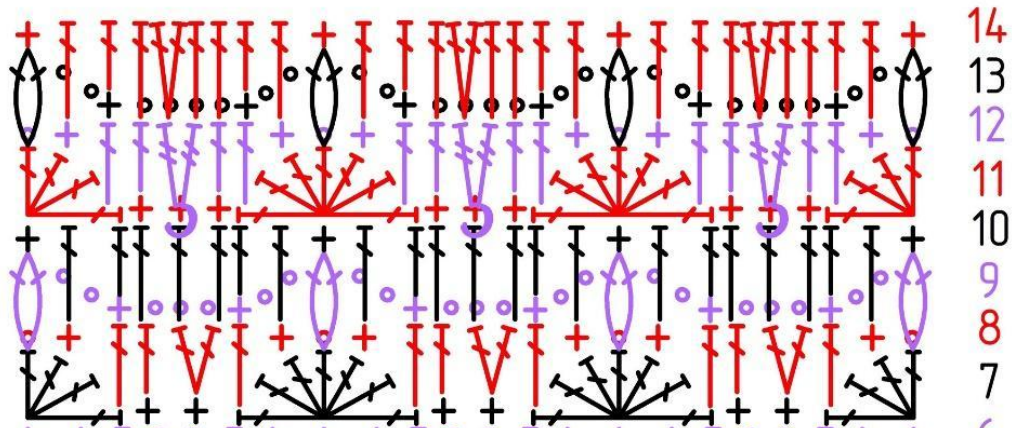Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) clusters.
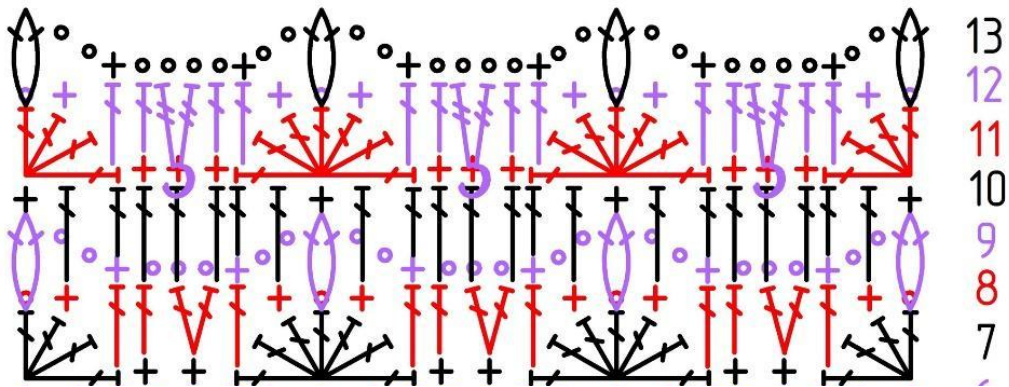
Round 14 (WS) – Maroon. Closing round. With stitches in BPR round. Round with increases. 11 sts in one pattern repeat (8 of them are chains).

Ch-1 (don't count as a stitch), turn, [dc in BPR sc, dc in sc, dc in next 2 BPR sts, 2dc in BPR dc, dc in next BPR dc, dc in sc, dc in BPR sc, sc in cluster]*repeat all around, join with a sl st in the 1st dc.
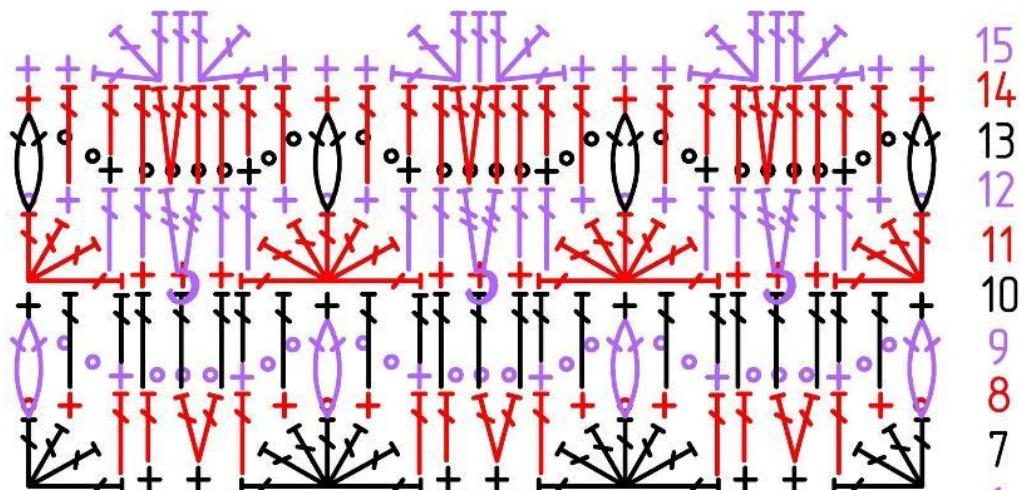
Total 200 (220) 240 (260) 280 (300) 320 (340) 360 (380) sts after this round.

Round 15 (RS) – Maroon. Round with increases. 10 sts in one pattern repeat.

Ch-1 (don't count as a stitch), turn, [sc in next 2 sts, skip 2 dc, 3dc in next, dc in next, 3 dc in next, skip 2 dc, sc in next]*repeat all around, join with a sl st in the 1st sc.

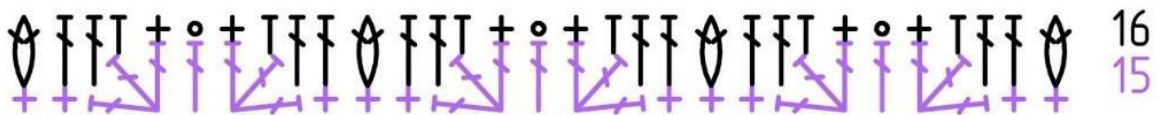Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) "shells".

Round 16 (WS) – pink. Closing round. 10 sts in one pattern repeat.

Turn, (sc,ch-2) in sc (count as the 1st dc), [dc in dc, hdc in dc, sc in dc, skip dc, (ch,sc) in dc, hdc in dc, dc in dc, dc in sc, dc2togCL in sc, dc in sc]*repeat all around until the last repeat, but skip dc in sc and join with a sl st in the 1st stitch.
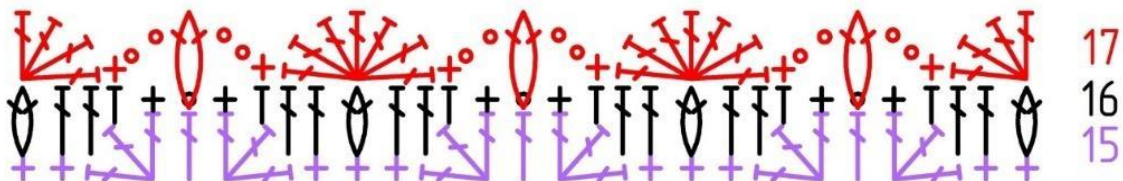
Total 200 (220) 240 (260) 280 (300) 320 (340) 360 (380) sts after this round.

Round 17 (RS) – Maroon. With stitches in BPR round. 10 sts in one pattern repeat.

Turn, (sc, 2ch) in cluster (count as the 1st dc), 3 more dc in the same cluster, [skip 2 dc, sc in hdc, skip sc, (2ch,dc2togCL) in BPR dc, skip sc, (2ch,sc) in hdc, skip 2dc, 7dc in cluster]*repeat all around until the last repeat but skip 7 dc and instead make 3 dc in the cluster with (sc, 2ch, 3dc), this will complete the shell, join with a sl st in the 1st dc.

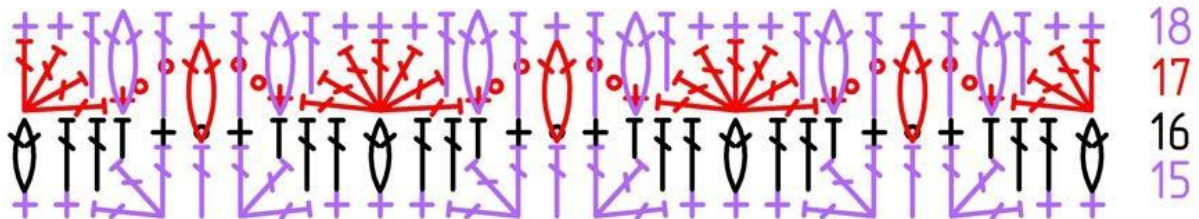Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) shells.

Round 18 (WS) – pink. Closing round. 10 sts in one pattern repeat.

Ch-1 (don't count as a stitch), turn, [skip dc, dc in dc, dc2togCL in BPR hdc, dc in BPR sc, sc in cluster, dc in BPR sc, dc2togCL in BPR hdc, dc in dc, skip dc, sc in next 3 sts]*repeat all around, join with a sl st in the 1st hdc.
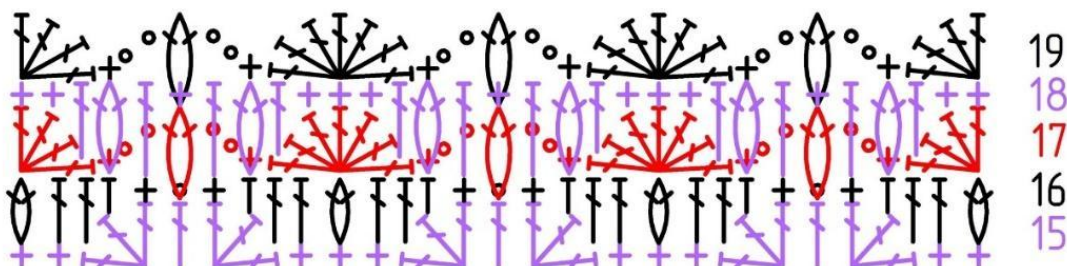
Total 200 (220) 240 (260) 280 (300) 320 (340) 360 (380) sts after this round.

Round 19 (RS) – white. With stitches in BPR round. 10 sts in one pattern repeat.

Turn, ch-1 (don't count as a stitch), skip sc, (sc, 2ch) in sc (count as the 1st dc), 3 more dc in the same st, [skip 2 sts, sc in cluster, skip dc, (2ch,dc2togCL) in BPR cluster, skip dc, (2ch,sc) in cluster, skip 2 sts, 7dc in sc]*repeat all around until the last repeat but skip 7 dc and instead make 3 dc in the sc with (sc, 2ch, 3dc), this will complete the shell, join with a sl st in the 1st dc.

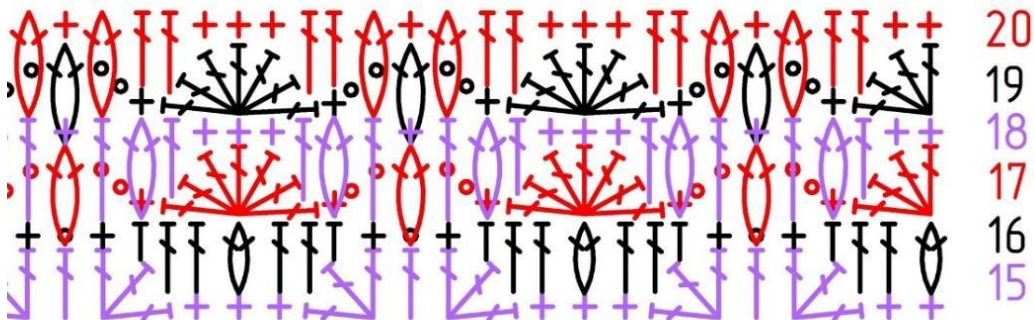Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) shells.

Round 20 (WS) – Maroon. Closing round. With stitches in BPR round. 10 sts in one pattern repeat.

Ch-1 (don't count as a stitch), turn, [sc in dc, skip dc, dc in dc, dc in sc, dc2togCL in BPR dc, sc in cluster, dc2togCL in BPR dc, dc in sc, dc in dc, skip dc, sc in next 2 dc]*repeat all around, join with a sl st in the 1st sc.

Total 200 (220) 240 (260) 280 (300) 320 (340) 360 (380) sts after this round.

Round 21 (RS) – Maroon. Round with increases. 10 sts in one pattern repeat.

Turn, (sc, 2ch) in sc (count as the 1st dc), 3 more dc in the same st, [skip 2 sts, sc in dc, skip cluster, (2ch, 2dc) in sc, skip cluster, (2ch,sc) in dc, skip 2 sts, 7dc in sc]*repeat all around until the last repeat but skip 7 dc and instead make 3 dc in the sc with (sc, 2ch, 3dc), this will complete the shell, join with a sl st in the 1st dc.
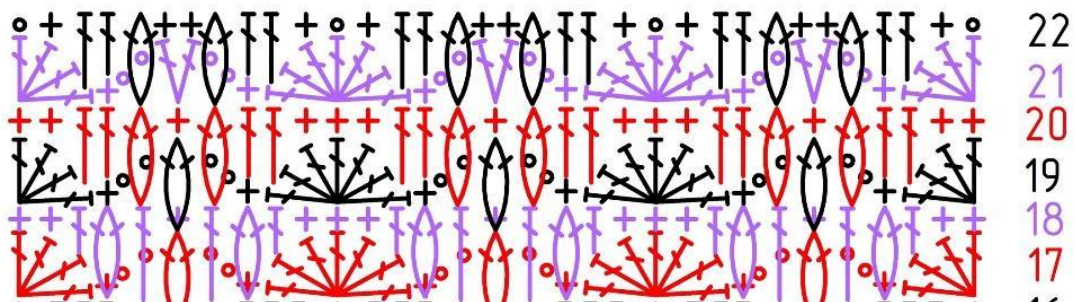
Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) shells.
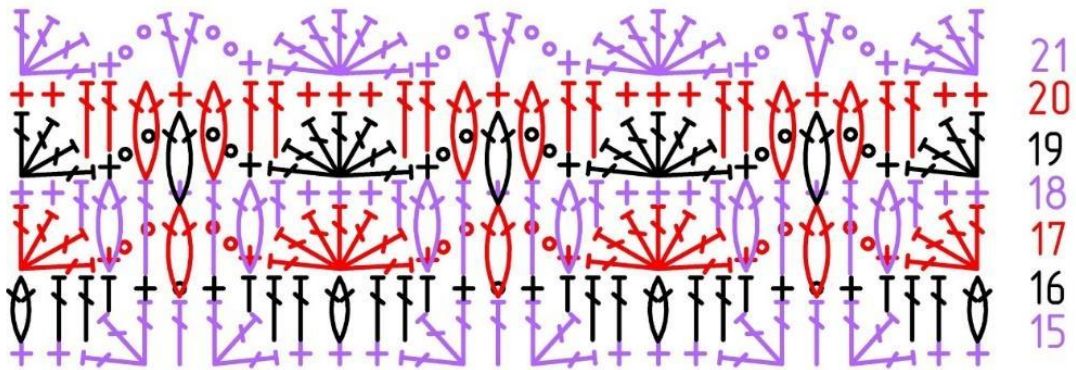
Round 22 (WS) – pink. Closing round. 11 sts in one pattern repeat.

Ch-1 (don't count as a stitch), turn, [sc in dc, skip dc, dc in dc, dc in sc, dc2togCL in BPR cluster, sc in next 2 dc, dc2togCL in BPR cluster, dc in sc, dc in dc, skip dc, sc in dc, skip dc, ch]*repeat all around, join with a sl st in the 1st sc. Break pink yarn.
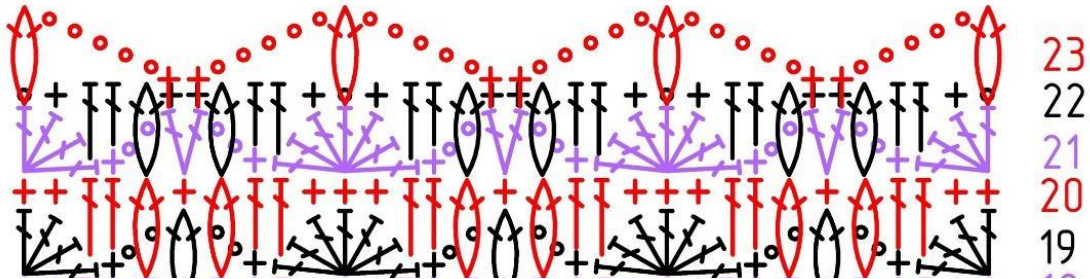
Total 220 (242) 264 (286) 308 (330) 352 (374) 396 (418) sts after this round.

Round 23 (RS) – Maroon. With stitches in BPR round. 11 sts in one pattern repeat.
Turn, (sc, 2ch, dc) in BPR dc (count as the 1st cluster), [skip 4 sts, (5ch,sc) in BPR dc, sc in next BPR dc, skip 4 sts, (5ch, dc2togCL) in BPR dc]*repeat all around until the last repeat, but skip dc2togCL and join with a sl st into (sc,2ch,dc) which we count as the 1st cluster.
Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) clusters.

Round 24 (WS) – white. Closing round. 11 sts in one pattern repeat.
Ch-1 (don't count as a stitch), turn, [dc in next 3 BPR sts, dc2togCL in BPR cluster, dc in next 2 sc, dc2togCL in BPR cluster, dc in next 3 BPR sts, sc in cluster]*repeat all around, join with a sl st in the 1st dc.
Total 220 (242) 264 (286) 308 (330) 352 (374) 396 (418) sts after this round.
USEFUL TIP: to achieve a better coverage of the previous color I recommend leaving chains of round 23 in front of the work (on the WS of the item), but if your yarn covers all the spots of the previous rounds, you can make them as regular BPR sts.
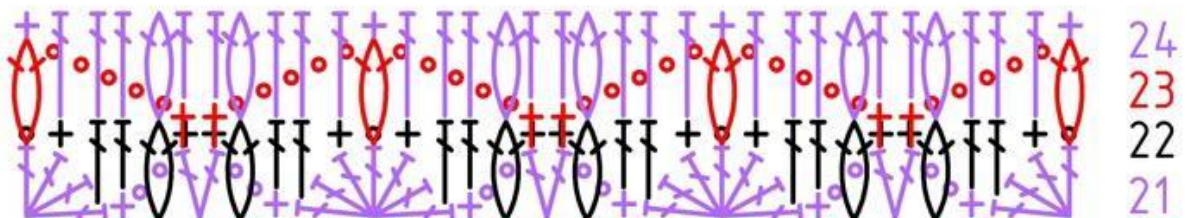
Right side (upper picture) and wrong side (the picture below)

Round 25 (RS) – white. Round with increases. 11 sts in one pattern repeat.
Turn, (sc, 2ch) in sc (count as the 1st dc in a shell), 3 more dc in the same sc, [skip 2 sts, sc in dc, skip cluster, (2ch,2dc) in dc, dc in next, skip cluster, (2ch,sc) in dc, skip 2 dc, 7dc shell in sc]*repeat all around until the last repeat but skip 7dc shell in sc and make 3dc in the same sc where (sc,2ch,3dc) were in the beginning of the round. Join with a sl st in the 1st dc.
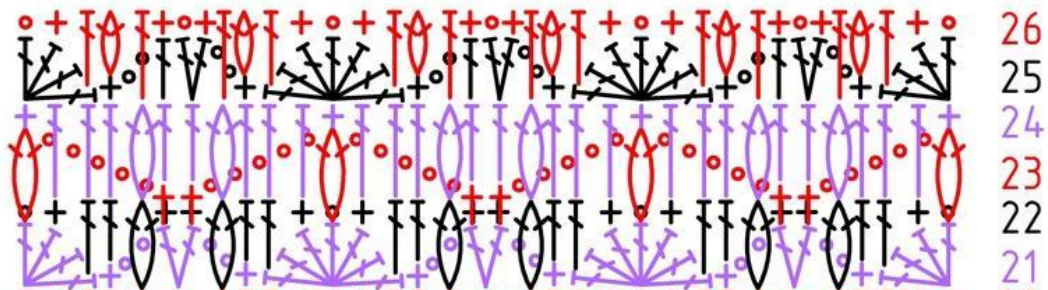Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) shells.
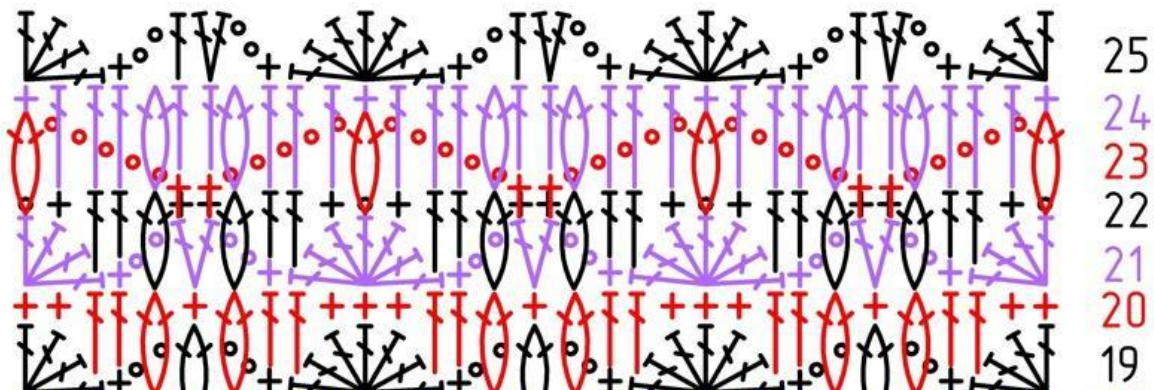
Round 26 (WS) – Maroon. Closing round. 12 sts in one pattern repeat.

Ch-1 (don't count as a stitch), turn, [sc in dc, skip dc, dc in next, dc2togCL in sc, dc in BPR dc, sc in dc, skip dc, (ch,sc) in dc, dc in BPR dc, dc2togCL in sc, dc in dc, skip dc, sc in dc, skip dc, ch] * repeat all around, join with a sl st in the 1st sc.

Total 240 (264) 288 (312) 336 (360) 384 (408) 432 (456) sts after this round.

Round 27 (RS) – white. 12 sts in one pattern repeat.

Turn, (sc,2ch,dc) in BPR dc (count as the 1st cluster), [skip 2 sts, (3ch,sc) in cluster, skip 2 sts, (3ch, dc2togCL in BPR dc, skip 2 sts, (3ch,sc) in cluster, skip 2 sts, (3ch,dc2togCL) in BPR dc]*repeat all around until the last repeat, but skip dc2togCL and join with a sl st in the 1st cluster.

Total 40 (44) 48 (52) 56 (60) 64 (68) 72 (76) clusters.
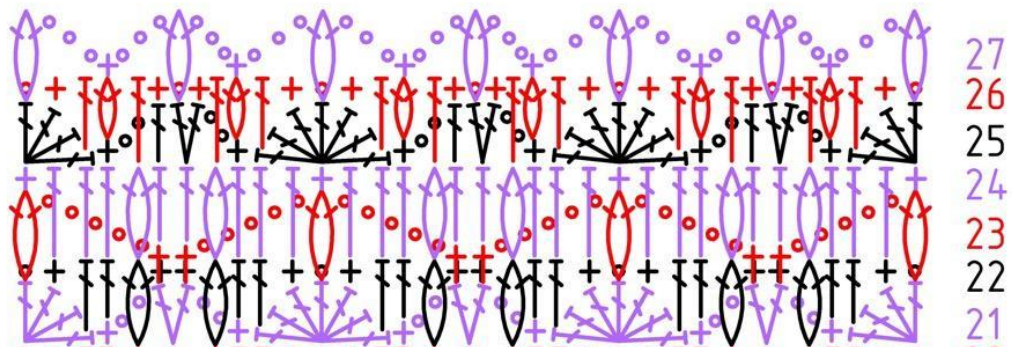
Round 28 (WS) – Maroon. Closing round. 12 sts in one pattern repeat.

Ch-1 (don't count as a stitch), turn, [dc in next 2 BPR sts, dc in sc, dc in next 2 BPR sts, sc in cluster]*repeat all around, join with a sl st in the 1st dc.

Total 240 (264) 288 (312) 336 (360) 384 (408) 432 (456) sts after this round.
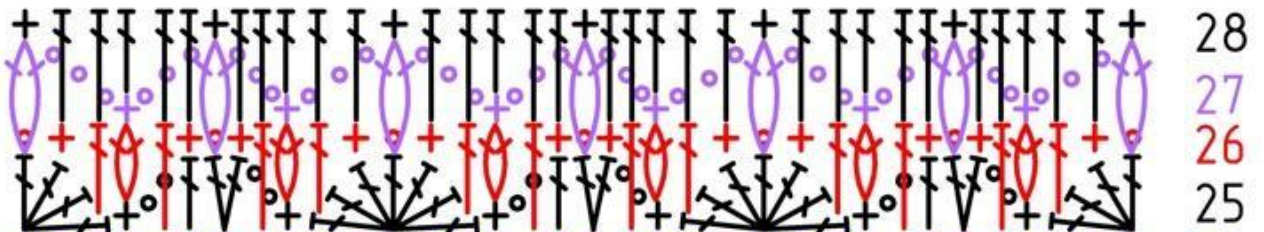
Right side (the photo above) and wrong side (the photo below)

Round 29 (RS) – white. With stitches in BPR round. 12 sts in one pattern repeat.

Ch-1 (don't count as a stitch), turn, [sc in BPR cluster, skip 2 sts, (2ch,sc) in dc, skip 2 sts, 7dc in BPR cluster, skip 2 sts, sc in dc, skip 2 sts, 2ch]*repeat all around, join with a sl st in the 1st sc.

Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) shells.

Round 30 (WS) – Maroon. Closing round. 12 sts in one pattern repeat.

Turn, (sc, 2ch) in BPR dc (count as the 1st dc), [dc in BPR dc, dc2togCL in sc, dc in dc, skip dc, sc in dc, skip dc, (ch,sc) in next, skip dc, dc in dc, dc2togCL in sc, dc in next 2 BPR sts, dc in sc, dc in BPR dc]* repeat all around, join with a sl st in the 1st dc (what we count as the 1st dc).

Total 240 (264) 288 (312) 336 (360) 384 (408) 432 (456) sts after this round.

Round 31 (RS) – white. With stitches in BPR round. 12 sts in one pattern repeat.
Ch-1 (don't count as a stitch), turn, sc in dc, [skip 5 sts, (6ch, dc2togCL) in BPR dc, skip 5 sts, (6ch, sc) in dc]*repeat all around until the last repeat but skip sc in dc and join with a sl st in the 1st sc.
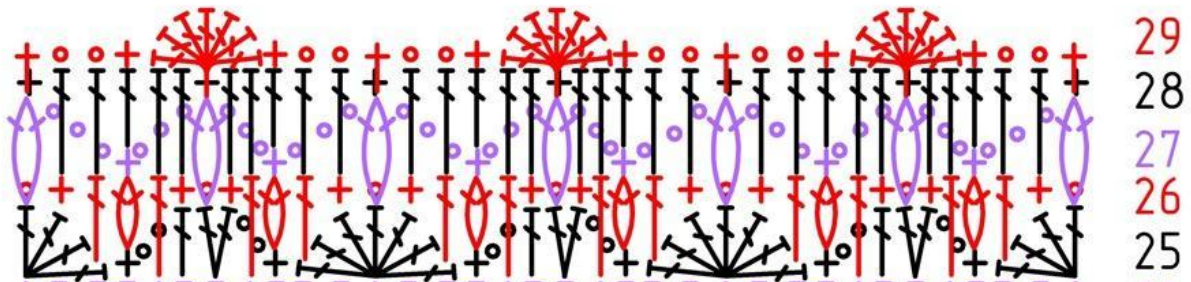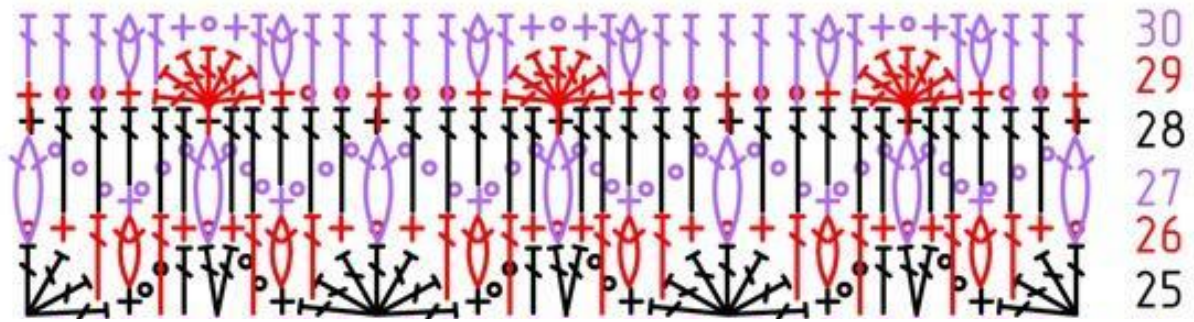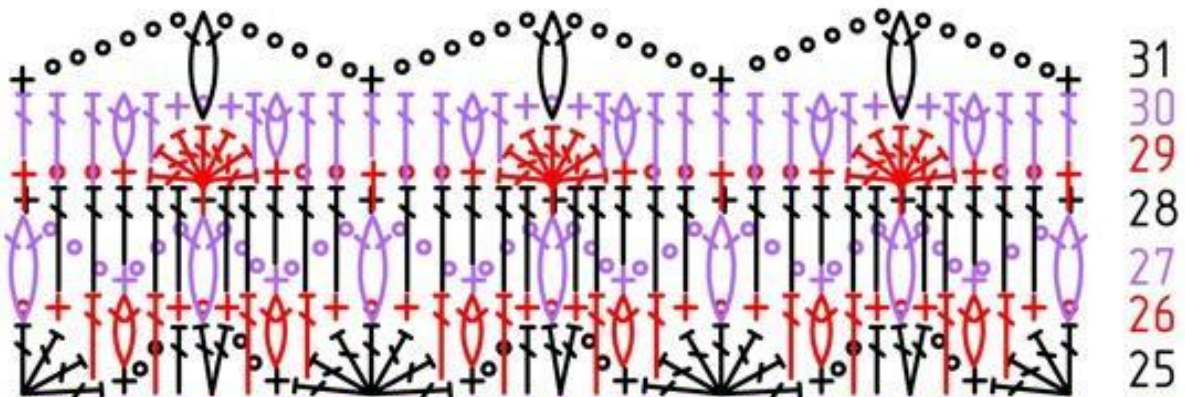Total 20 (22) 24 (26) 28 (30) 32 (34) 36 (38) clusters. Break white yarn.

Round 32 (WS) – Maroon. Closing round. 12 sts in one pattern repeat.
Turn, (sc, 2ch) in BPR dc (count as the 1ˢᵗ dc), [dc in next 2 BPR sts, dc2togCL in BPR cluster, dc in next 2 BPR sts, sc in cluster, dc in next 2 BPR sts, dc2togCL in BPR cluster, dc in next 2 BPR sts, dc in sc] * repeat all around, join with a sl st in the 1ˢᵗ dc.
Total 240 (264) 288 (312) 336 (360) 384 (408) 432 (456) sts after this round.
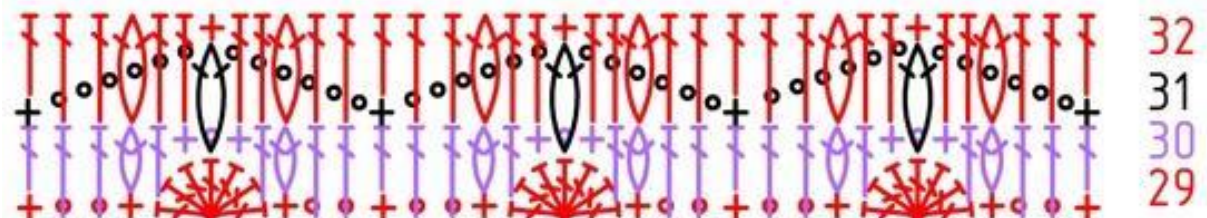
For sizes A, (B) C the yoke is finished, you can proceed with STEP 2.

For sizes (D) E (F) G (H) I (J) make (2) 4 (4) 6 (6) 11 (11) rows following the main pattern (instructions for in the round) before you split the yoke. For that make a round of all singles (ch-2 (count as the 1ˢᵗ stitch), turn, sc in each stitch until the end, join with a sl st in the 2ⁿᵈ turning ch), adjusting stitch count: (+3) 0 (+4) +1 (+5) +2 (+6) sts to get a total of 315 (336) 364 (385) 413 (434) 462 sts before you proceed with the main pattern. Instructions for the main pattern worked in rounds are given on **page 10.**

STEP 2 YOKE SPLIT
Total 240 (264) 288 315 (336) 364 (385) 413 (434) 462 stitches before the yoke split.
Use 4 stitch markers to split the yoke for the back, the front and 2 sleeves sections. Your beginning of the round (and the 1ˢᵗ marker) will be located on an imaginary raglan line on the right shoulder from the back side.

Sizes A (B) C (D) E (F) G (H) I (J):
Front and back pieces each: 73 (79) 85 (92 back, 93 front) 97 (104) 109 back, 110 front (116 back, 117 front) 122 (129) sts
Sleeves each: 47 (53) 59 (65) 71 (78) 83 (90) 95 (102) sts

73 (79) 85 (92) 97 (104) 109 (116) 122 (129) stitches

back

begin here

front

47 (53) 59 (65) 71 (78) 83 (90) 95 (102) stitches

47 (53) 59 (65) 71 (78) 83 (90) 95 (102) stitches

73 (79) 85 (93) 97 (104) 110 (117) 122 (129) stitches
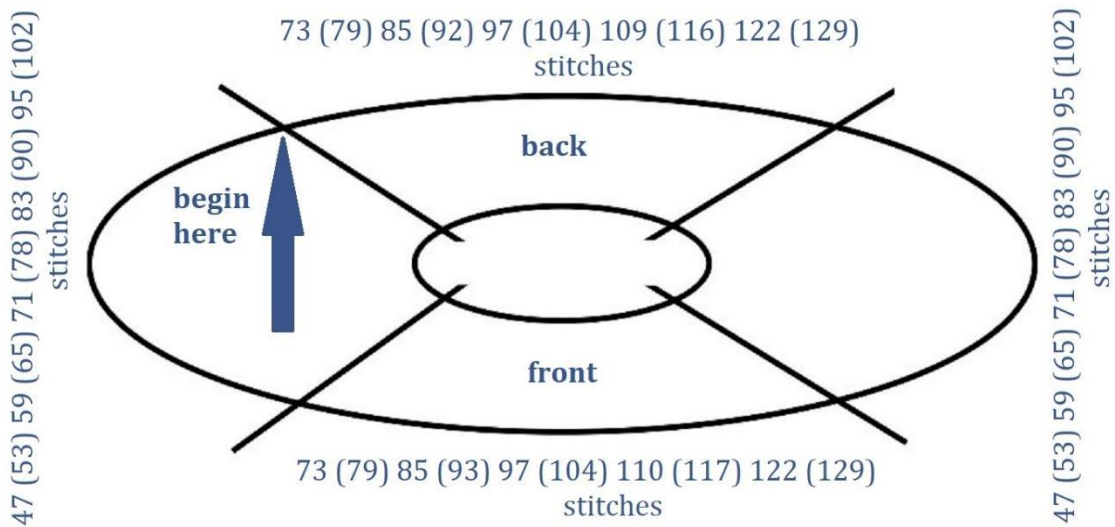
Important note. *Yoke split described in this pattern is not a must. You may need some shifts in numbers dictated by individual needs, don't hesitate to make them.*

How to judge if this split is correct for you? Try the yoke on with markers in given places, and see if these markers are located in front of the armpits (not in the middle of the armpit, as we'll have additional stitches for that). If they are closer to the center of the body than needed, you should have more stitches for the front section, this is especially needed for larger bust sizes. If they are closer to the arm (or are on the arm), you should leave more stitches for the sleeves.

Once the yoke is divided proceed with STEP 3.

STEP 3 ASIAN YOKE INCREASE METHOD

Short rows on the back section are a must. It is not convenient to wear items with high neck and no short rows incorporated. We will use the Asian method. It's a rectangle made on the back section only before you join in the round and proceed with the main body.

Here's how the yoke looks like with the finished short rows. The first photo – yoke, front view. The second photo (below) – yoke, back view.
*1 – short rows.*
2 – width of these short rows.
3 – sleeve width.

You will need: 4(6)6(8)8(8)10(10)10(12) turning rows for the back section only for this part following the main pattern.
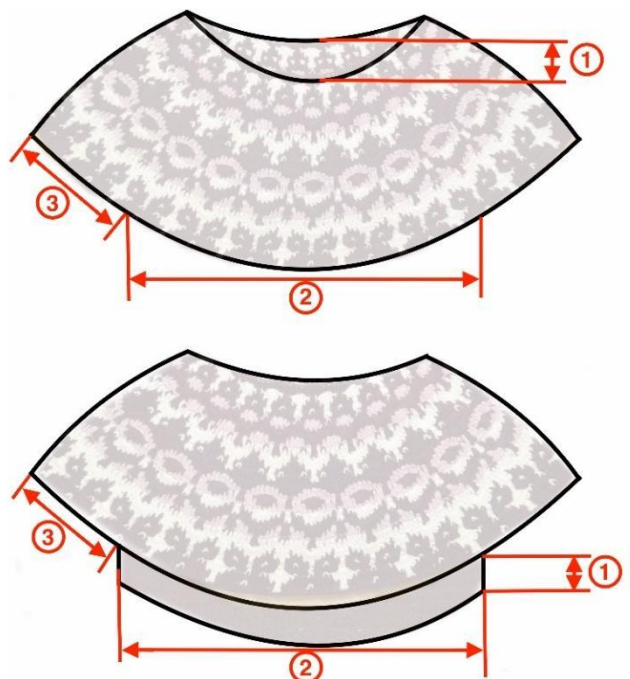
Note. Number of short rows is also individual, the larger size you're working on, the more short rows are needed for convenient fit. But don't make too much – it will result in a bobble on the back.

Main pattern for the back section only (worked in back and forth- rows)
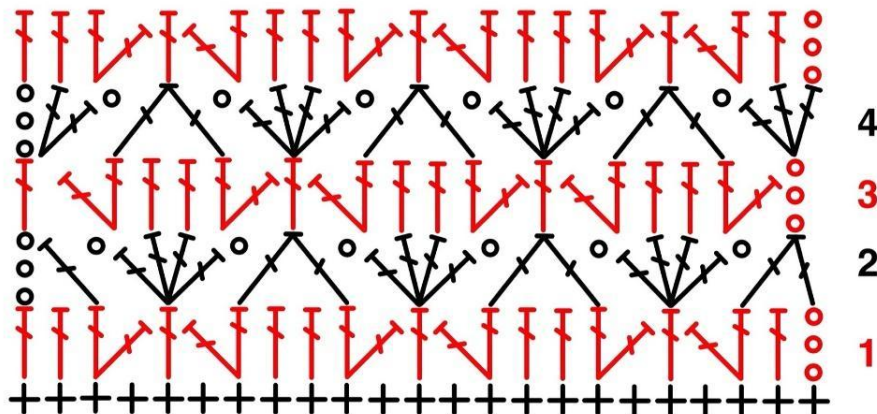
For sizes A, I, J (73, 122 and 129 sts in a row):

Row 1: Ch-3 (count as the 1st stitch), turn, dc in next, [dc in next, 2dc in next, skip 1, dc in next, skip 1, 2 dc in next, dc in next] * repeat until the end of the row, dc in dc.
Row 2: ch-3 (count as the 1st stitch), turn, skip 1 st, dc in dc, [skip dc, (ch, 4dc) in dc, skip 1 st, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between)] * repeat until the last (ch,4dc) in dc, then skip dc, ch, dc2tog in next st and the 3rd st, (skip 1 between them), dc in 3rd turning ch.
Row 3: ch-3 (count as the 1st stitch), turn, dc in next, [skip ch, 2dc in dc, dc in next 2 sts, 2dc in dc, skip ch, dc in dc2tog] * repeat until the end of the row, dc in 3rd turning ch.
Row 4: ch-3 (count as the 1st stitch), turn, 2 dc in next, [skip dc, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between), skip 1 st, (ch, 4dc) in dc] *repeat until the end of the row, but make 2dc in dc and 1 dc in the 3rd turning ch.
Row 5: ch-3 (count as the 1st stitch), turn, [dc in next, 2dc in next, skip ch, dc in dc2tog, skip ch, 2dc in dc, dc in next] * until the end of the row, dc in dc.
Row 6 = Row 2
Row 7 = Row 3 and so on.
Row 8 = Row 4.

For size B (79 sts in a row):

Row 1: Ch-3 (count as the 1st stitch), turn, skip 1 st [dc in next, 2dc in next, skip 1, dc in next, skip 1, 2 dc in next, dc in next] * repeat until the end of the row.
Row 2: ch-3 (count as the 1st stitch), turn, dc in dc, [skip dc, (ch, 4dc) in dc, skip 1 st, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between)] * repeat until the last (ch,4dc) in dc, then skip dc, ch, dc2tog in next st and the 3rd turning ch.
Row 3: ch-3 (count as the 1st stitch), turn, [skip ch, 2dc in dc, dc in next 2 sts, 2dc in dc, skip ch, dc in dc2tog] * repeat until the end of the row.
Row 4: ch-3 (count as the 1st stitch), turn, 2 more dc in the same stitch [skip dc, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between), skip 1 st, (ch, 4dc) in dc] *repeat until the end of the row, but make 3dc in the 3rd turning ch instead of 4.
Row 5: ch-3 (count as the 1st stitch), turn, [dc in next, 2dc in next, skip ch, dc in dc2tog, skip ch, 2dc in dc, dc in next] * until the end of the row, dc in dc.
Row 6 = Row 2
Row 7 = Row 3 and so on.
Row 8 = Row 4.

For sizes C, D (85 and 92 sts in a row):

Row 1: Ch-3 (count as the 1st stitch), turn, [dc in next, 2dc in next, skip 1, dc in next, skip 1, 2 dc in next, dc in next] * repeat until the end of the row.

Row 2: ch-3 (count as the 1st stitch), turn, dc in dc, [skip dc, (ch, 4dc) in dc, skip 1 st, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between)] * repeat until the last (ch,4dc) in dc, then skip dc, ch, dc2tog in next st and the 3rd turning ch.

Row 3: ch-3 (count as the 1st stitch), turn, [skip ch, 2dc in dc, dc in next 2 sts, 2dc in dc, skip ch, dc in dc2tog] * repeat until the end of the row.

Row 4: ch-3 (count as the 1st stitch), turn, 2 more dc in the same stitch [skip dc, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between), skip 1 st, (ch, 4dc) in dc] *repeat until the end of the row, but make 3dc in the 3rd turning ch instead of 4.

Row 5: ch-3 (count as the 1st stitch), turn, [dc in next, 2dc in next, skip ch, dc in dc2tog, skip ch, 2dc in dc, dc in next] * until the end of the row, dc in dc.

Row 6 = Row 2

Row 7 = Row 3 and so on.

Row 8 = Row 4.

For sizes G, H (109 and 116 sts in a row):

Row 1: Ch-3 (count as the 1st stitch), turn, [dc in next, 2dc in next, skip 1, dc in next, skip 1, 2 dc in next, dc in next] * repeat until the end of the row, dc in next 2 sts.

Row 2: ch-3 (count as the 1st stitch), turn, ch, dc2tog in the same stitch and the 2nd from that (skip 1 between), [skip dc, (ch, 4dc) in dc, skip 1 st, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between)] * repeat until the last 3 sts, dc2tog in dc and 3rd turning ch (skip 1 between), dc in 3rd turning ch.

Row 3: ch-3 (count as the 1st stitch), turn, dc in dc2tog, [skip ch, 2dc in dc, dc in next 2 sts, 2dc in dc, skip ch, dc in dc2tog] * repeat until the end of the row, skip ch, dc in 3rd turning ch.

Row 4: ch-3 (count as the 1st stitch), turn, 3dc in dc, [skip dc, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between), skip 1 st, (ch, 4dc) in dc] *repeat until the end of the row, but make 3dc in the last dc instead of 4 and dc in 3rd turning ch.

Row 5: Ch-3 (count as the 1st stitch), turn, [dc in next 2 dc, 2dc in next, skip ch, dc in dc2tog, skip ch, 2 dc in next] * repeat until the end of the row, dc in next 3 sts.

Row 6 = Row 2

Row 7 = Row 3

Row 8 = Row 4 and so on.

For sizes E, F (97 and 104 sts in a row):

Row 1: Ch-3 (count as the 1st stitch), turn, [dc in next, 2dc in next, skip 1, dc in next, skip 1, 2 dc in next, dc in next] * repeat until the end of the row, dc in dc, 2dc in next, skip dc, dc in last 2 sts.

Row 2: ch-3 (count as the 1st stitch), turn, 3dc in dc, [skip dc, (ch, 4dc) in dc, skip 1 st, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between)] * repeat until the last 3 sts, dc2tog in dc and 3rd turning ch (skip 1 between), dc in 3rd turning ch.

Row 3: ch-3 (count as the 1st stitch), turn, dc in dc2tog, [skip ch, 2dc in dc, dc in next 2 sts, 2dc in dc, skip ch, dc in dc2tog] * repeat until the last 5 sts, skip ch, 2dc in dc, dc in next 3 sts.

Row 4: ch-3 (count as the 1st stitch), turn, ch, 1, dc2tog in the same and the 3rd stitch from that (skip 2 between), [skip dc, (ch, 4dc) in dc, skip dc, ch, dc2tog in the next stitch and the 3rd from that (skip 2 between),] *repeat until the end of the row, but make 2dc in the last dc instead of 4 and dc in 3rd turning ch.

Row 5: Ch-3 (count as the 1st stitch), turn, [dc in next, 2dc in next, skip ch, dc in dc2tog, skip ch, 2 dc in next] * repeat until the last 4 sts, skip ch, dc in dc2tog, skip ch, dc in the 3rd turning ch.

Row 6 = Row 2

Row 7 = Row 3

Row 8 = Row 4 and so on.

When the short rows for the back are finished, proceed with STEP 4.

STEP 4 JOIN IN THE ROUND, SHAPING THE ARMHOLES.

Underarm cast on is needed to shape sleeves and convenient fit in the underarms area. Use double crochet cast on method to shape the armholes in between the back and the front sections (skipping sleeve stitches):

Ch-3, turn, **15 (20) 20 (20) 25 (25) 25 (30) 30 (30) stitches in double crochet cast on method**, skip stitches of the sleeve, insert into the front section, go with the body pattern (instructions for in the round) in each stitch until the end, again **15 (20) 20 (20) 25 (25) 25 (30) 30 (30) stitches in double crochet cast on method**, skip stitches of the second sleeve, insert into the other side of the back, make stitches of the back (the body pattern as well), join with a sl st in the 3rd turning ch. Thus, your pattern instructions remain consistent all through the back and front pieces with underarms made as double crochet foundation only. Chains are also an option, but they can't stretch that well as foundation double crochet stitches, and are not so convenient to pick for sleeves on the other side.

TIP: use scrap yarn to make underarms cast on BEFORE you make the joining in the round, attach these sections to the stitches with markers skipping sleeve stitches and try on to judge if the given armholes give you the necessary room around chest and upper arm area.
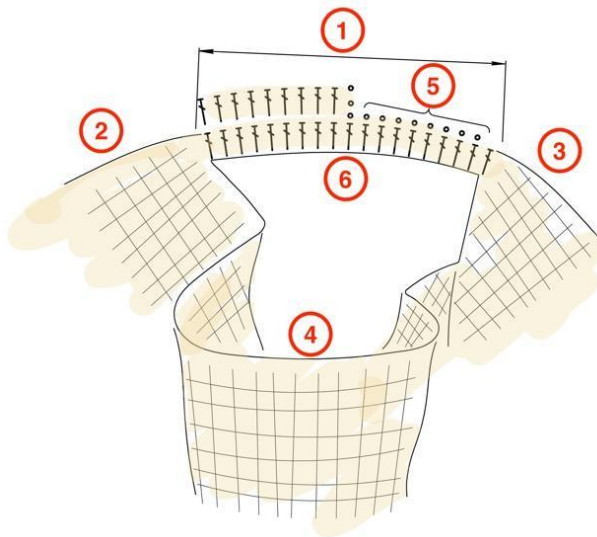
• If you feel the sweater is too tight, you can increase the number of stitches in the underarms.

• If you want less positive ease, you can decrease the number of stitches in the underarms.

• Keep in mind that underarm cast on affects the sleeve circumference as well. You might want to make the sleeve narrower/wider, judge by individual needs if you can.

1 – underarm cast on;
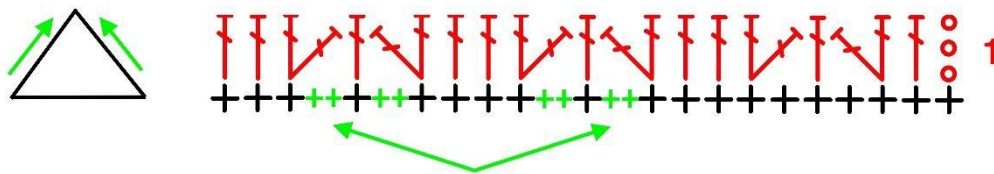2 – front section;
3 – back section;
4 – sleeve;
5 – slip stitches to shift the rounds connection to the middle of the underarm;
6 – rounds connect here – it will look like a seam if you use chains as a beginning of the round.

What if the underarm is ok, but you still want to adjust stitch count for the body and sleeves? You can decrease/increase this number following the concept:

*Picture: how to reduce number of stitches for the next rounds*

Skip 2 sts where the pattern says skip 1 and you will **REDUCE** the number of repeats in the following rounds (**picture above**) or don't skip a stitch when the pattern says to sip 1 and you will **INCREASE** the number of repeats in the next rounds (**picture below**). Following this concept helps achieve the best available fit for your sweater and don't hesitate to use it.
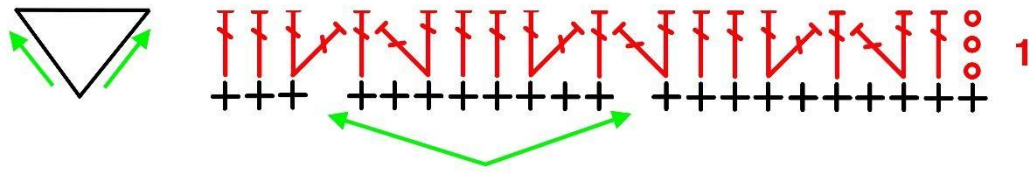
**Picture: how to increase number of stitches for the next rounds**

The next step is optional. If you don't want to move the "seam" because it looks fine in the pattern, just proceed with the part 4.

   * [optional step]: turn and make **8 (10) 10 (10) 13 (13) 13 (16) 16 (16) slip stitches** to reach the middle of the armpit. Thus, you'll have the "seam" shifted to the middle of the underarm. If you don't like the seam to be on the side, you can cut off the yarn and reattach it in the middle of the back section, then your "seam" will be

Proceed with pattern for the main body in rounds. When you work on next round in underarm stitches, follow the pattern in a manner that keeps the pattern consistent. If you have more/less stitches in the underarm than needed for that and want to slightly adjust stitch count, see the concept on page 22. The 2nd round after the armhole shaping should have the pattern consistent all along. If you don't need any stitch count adjustments, **follow the pattern for the main body until the needed length is reached.**
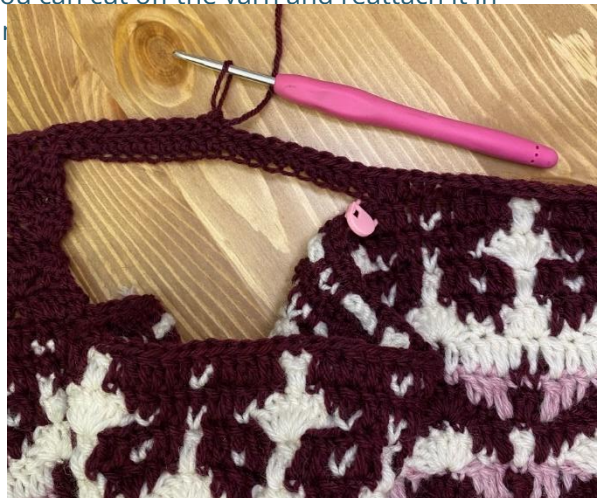
Leave a few cm for the bottom ribbing (3 rounds, this is 2,5 cm [1"]) and, optional, another mosaic colorwork (you can use sleeve cuffs instructions for that). I recommend making **34 (36) 36 (36) 36 (36) 36 (36) 36 (36)** rounds before the bottom ribbing, but keep in mind, that number of rounds should meet your personal length requirements and it's highly recommended to wet-block the piece before you make the ribbing.

The bottom ribbing = 3 rounds using the following chart:
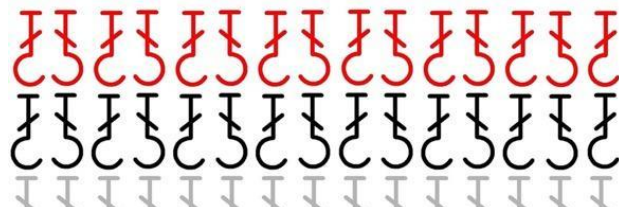
The ribbing consists of front post and back post doubles: [FPdc in dc, BPdc in dc]*repeat until the end. For the 2nd round Ch-3, turn, for the wrong side you'll make BPdc, FPdc. Also, you can make a 2x2 ribbing or any other to your taste.

STEP 5 NECK

Fix new working yarn (Color 1 or 2, to your choice) in the opposite side of the initial neck cast on, ch-3 and make a round of doubles (thus, you will be able to judge if you need decreases or not), then proceed with the ribbing, which is **same as the bottom ribbing**. In this design we make 5 rounds (this is 3.5 cm [1.2"]) in 1x1 ribbing.

TIP: if you feel the neck is too wide and you want to narrow it, you can make a round of doubles with a few decreases (like each 10th or 20th stitch in the round). If you need more decreases, spread them evenly in 2-3 rounds. Don't forget that the ribbing will also tighten the neck and shoulders, so I would recommend to try the piece on again after the decrease is completed. Necks can vary as well. You can make more/less rounds to achieve the needed length. It's only up to you!

STEP 6 SLEEVES (WORKED TOP-DOWN)

Sleeves are worked in the round, by picking up stitches from the yoke, short rows and underarms. Fix new working yarn in the middle of the underarm cast on (on the opposite side of the body). Yoke has 47 (53) 59 (65) 71 (78) 83 (90) 95 (102) sts for each sleeve, while **you need a total of 77 (84) 91 (98) 105 (112) 119 (126) 133 (140) sts.** When you work along the sleeve stitches, follow the instructions as given, the rest of the stitches should be evenly distributed along the short rows and underarm stitches with the pattern remain consistent. If you need a stitch count adjustment, the concept on page 22 is also helpful at this point.

Go with **32 rounds (for all sizes)** following the main pattern (in the round) and then proceed with the colorwork. Mosaic pattern for the sleeves has 10 sts in 1 repeat, you have 2 options how to adjust stitch count before that: either you decrease to a multiple of 10, or you increase to that.

For that make a transitional round: ch-2 (count as the 1st sc), turn, sc in each stitch until the end, evenly distributing increases/decreases to your taste.

At this step you shape the bottom of your sleeve, so please note, that if you decrease, the cuff

will be more straight, while if you increase, it will be more like a tulip-shaped. Please, see the photo-reference in the picture below.

Picture: shaping the sleeve – decreased number of stitches on the left side and increased number of stitches on the right side.
*Whichever option you choose, adjust stitch count to a multiple of 10.*

Round 1 (RS) – Maroon.
Ch-3 (count as the 1st stitch), turn, [3dc in next st, skip 2, sc in next 3 sts, skip 2, 3dc in next, dc in next]*repeat all around, join with a sl st in the 3rd turning ch.
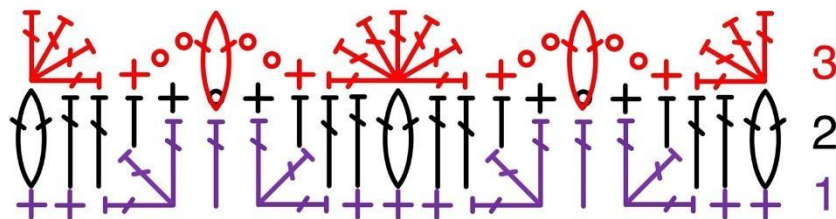

Round 2 (WS) – pink. Closing round.
Ch-1 (don't count as a stitch), turn, [sc in dc, hdc in dc, dc in next 2 sts, dc2togCL in sc, dc in next 2 sts, hdc in dc, sc in dc, skip dc, ch]*repeat all around, join with a sl st in the 1st sc.
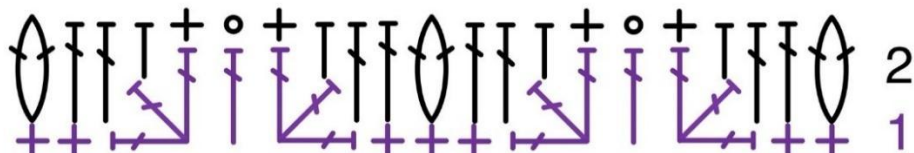
Round 3 (RS) – maroon. With stitches in BPR rounds.
Turn, (sc, ch, dc) in BPR dc – count it as your first cluster, [skip sc, (2ch,sc) in hdc, skip 2dc, 7dc shell in cluster, skip 2dc, sc in hdc, skip sc, (2ch, dc2togCL) in BPR dc]*repeat all around until the last repeat but skip cluster and join with a sl st in (sc, ch, dc).


Round 4 (WS) – pink. Closing round. With stitches in BPR rounds.
Ch-1 (don't count as a stitch), turn, [dc in BPR sc, dc2togCL in BPR hdc, dc in dc, skip dc, sc in next 3 sts, skip dc, dc in dc, dc2togCL in BPR hdc, dc in BPR sc, sc in cluster]*repeat all around, join with a sl st in the 1st dc.
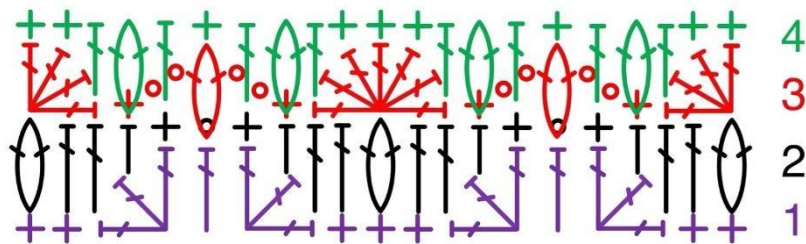
Round 5 (RS) – white.

Ch-1 (don't count as a stitch), turn, (sc, ch, dc) in sc (count it as your 1st cluster), [skip dc, (2ch,sc) in cluster, skip 2 sts, 7dc in sc, skip 2 sts, sc in cluster, skip dc, (2ch, dc2togCL) in sc]*repeat all around until the last repeat but skip dc2togCL and join with a sl st in the (sc, ch, dc).
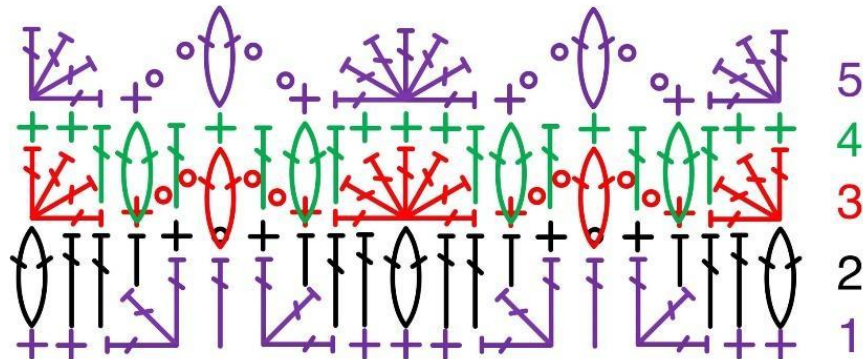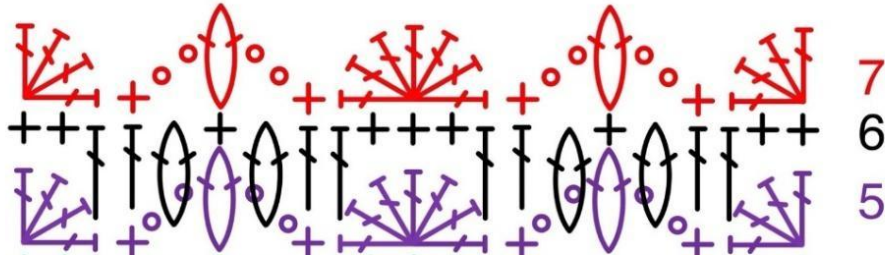

Round 6 (WS) – maroon. Closing round.
Ch-1 (don't count as a stitch), turn, [dc2togCL in BPR dc, dc in next 2 sts, skip dc, sc in next 3 sts, skip dc, dc in next 2 sts, dc2togCL in BPR dc, sc in cluster]*repeat all around, join with a sl st in the 1st cluster.
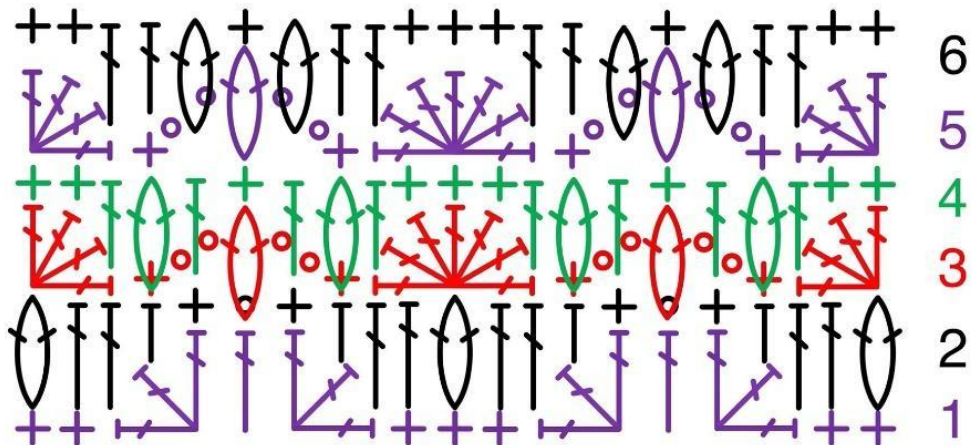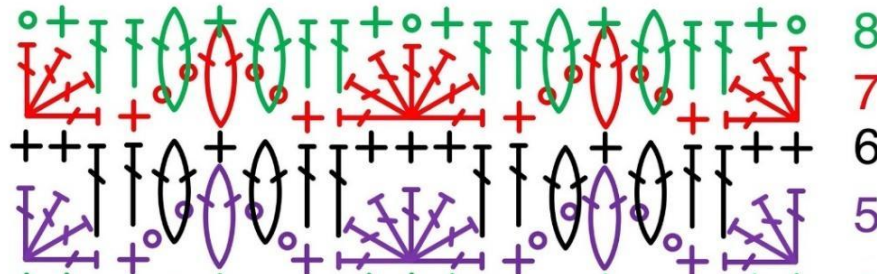
Round 7 (RS) – maroon.
Ch-1 (don't count as a stitch), turn, (sc, ch, dc) in sc (count it as your 1st cluster), [skip cluster, (2ch,sc) in dc, skip 2 sts, 7dc in sc, skip 2 sts, sc in dc, skip cluster, (2ch, dc2togCL) in sc]*repeat all around until the last repeat but skip dc2togCL and join with a sl st in the (sc, ch, dc).


Round 8 (WS) = Round 6 but in another color – pink. Closing round.
Ch-1 (don't count as a stitch), turn, [dc2togCL in BPR dc, dc in next 2 sts, skip dc, sc in dc, skip dc, (ch,sc) in next, skip dc, dc in next 2 sts, dc2togCL in BPR dc, sc in cluster]*repeat all around, join with a sl st in the 1st cluster.


Round 9 (RS) – maroon. With stitches in BPR rounds.
Ch-1 (don't count as a stitch), turn, [sc in BPR cluster, skip 4 sts, (5ch, dc2togCL) in BPR dc, skip 4 sts, 5 ch]*repeat all around, join with a sl st in the 1st cluster.
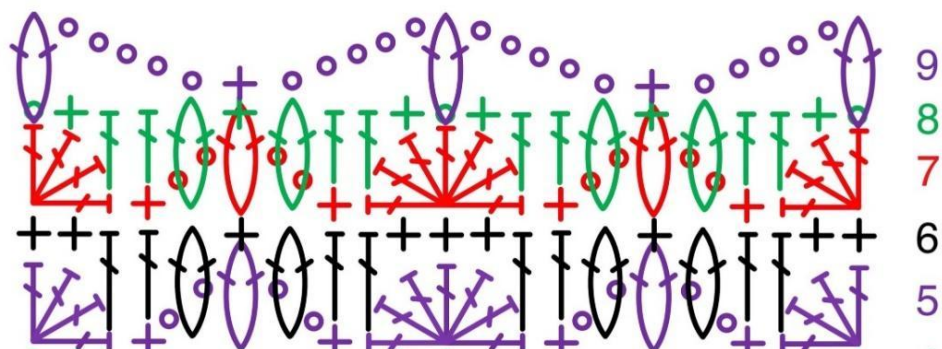
Round 10 (WS) – white. Closing round. With stitches in BPR rounds.
Ch-2 (don't count as a stitch), turn, [dc in next 4 BPR sts, sc in cluster, dc in next 4 BPR sts, dc2togCL in sc]*repeat all around, join with a sl st in the 1st dc.
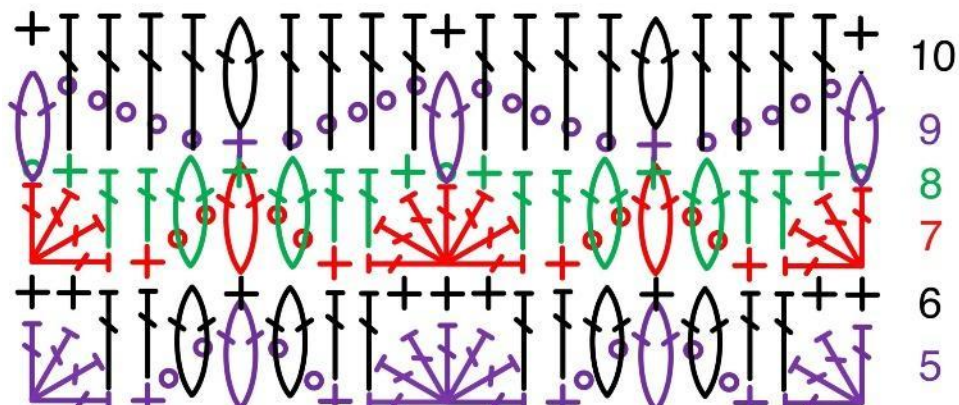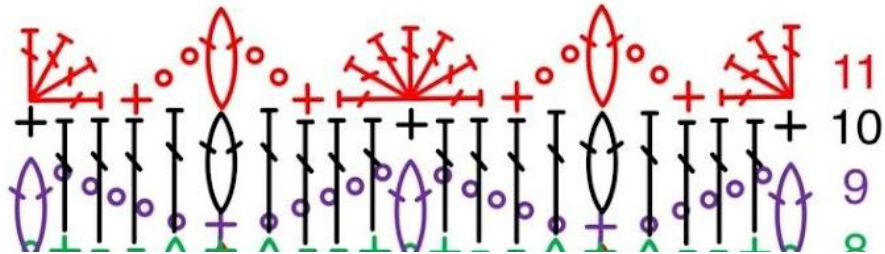

Right side (upper picture) and wrong side (the picture below)
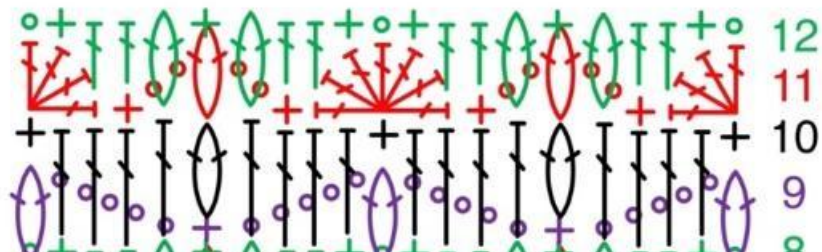
Round 11 (RS) – white.

Ch-1 (don't count as a stitch), turn, (sc, ch, dc) in dc2tog (count it as your 1st cluster), [skip dc, (2ch,sc) in dc, skip 2 sts, 7dc in sc, skip 2 sts, sc in dc, skip dc, (2ch, dc2togCL) in sc]*repeat all around until the last repeat but skip dc2togCL and join with a sl st in the (sc, ch, dc).
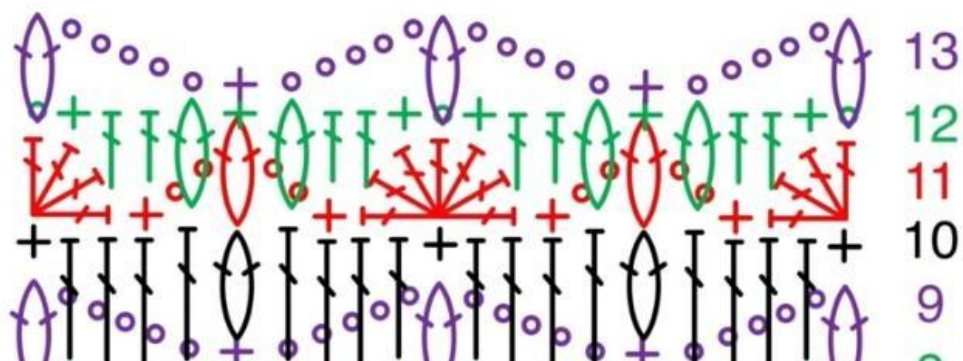

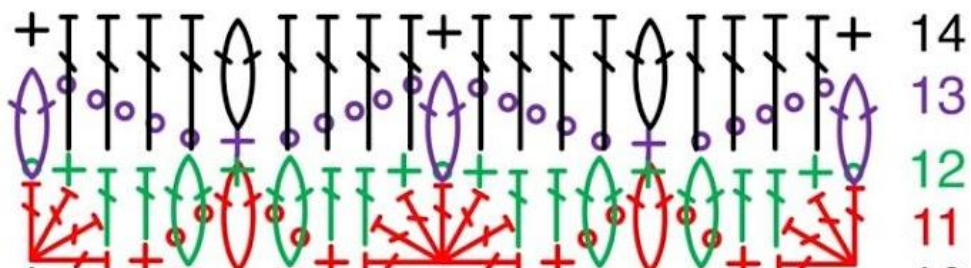**Round 12 (WS) = Round 8 but another color – maroon.**

Round 13 (RS) = Round 9 but another color – white.

Round 14 (WS) = Round 10 but another color – **maroon**. Closing round. With stitches in BPR rounds.

Right side (upper picture) and wrong side (the picture below)

Once the colorwork is done, adjust stitch count: you need a total of 40 (46) 50 (52) 56 (58) 60 (62) 64 (66) stitches before the cuffs or any which you need for a convenient around wrist. The decreases look better when they're made in 2-3 rounds, not all in one.

Now you can proceed with the ribbing.
In this design we make 10 rounds (this is 7 cm [2.5"]) in 1x1 ribbing (see page 23 for detailed instructions and chart)
Yay! Your sleeve is finished! Cut off, hide the loose ends and repeat for the second sleeve.

Enjoy!